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## 论文

### 复调的生成-外位性思想与巴赫金的文化诗学

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#### 摘要:

外位性思想是巴赫金在学术生涯初期提出的,它脱胎于其哲学人类学,并始终在其学术活动中发挥着核心作用。他在人文学科的各个领域中加入积极应用,生发了复调小说理论、对话理论、狂欢化理论等。尽管外位性思想在哲学人类学、文化学、人文学科方法论等方面有很大价值,但巴赫金在文艺学领域的创见却有着明显的哲学人类学印记。这虽然为文艺学研究提供了新的方法论和学术视野,却是以对文学自身某些规律有所忽略为代价的,因此,这也是巴赫金的某些结论始终无法彻底自圆其说的根源。

**关键词:** 巴赫金 外位性 哲学人类学 人观

#### The Accomplishment of Polyphony :Outsideness and Bakhtin's Cultural Poetics

#### Abstract:

Outsideness was put forward by Bakhtin in his early studies of philosophical anthropology and it played a major role in his academic activities which lasted for half a century . Bakhtin practiced outsideness in most fields of the humanities and gained his polyphonic novel theory , dialogism and carnival theory . It is valuable in philosophical anthropology , cultural studies and methodology . Meanwhile , his ideas of the theory of literature and art were imprinted by philosophical anthropology . It brought about a new methodology and academic field of vision , with a cost of neglecting the laws of literature . It is the reason why many of his conclusions are not self consistent .

**Keywords:** Bakhtin outsideness philosophical anthropology conception of human being

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