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欲望还是母亲的欲望？ ——拉康再论《哈姆莱特》

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Desire or the Desire of Mother: Lacan on Hamlet

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- 摘要
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摘要 在对《哈姆莱特》所作的各种解释中，弗洛伊德式的精神分析解释无疑是极为重要的一种。这种解释的支点是将哈姆莱特之谜纳入俄狄浦斯情结的结构之中。但是，拉康作为精神分析的革命者，却从自己的理论逻辑出发，得出了与弗洛伊德完全不同的结论。他们之间的根本差异在于：在弗洛伊德那里，这出悲剧的关键是哈姆莱特对母亲的欲望；而在拉康这里，关键是哈姆莱特母亲的欲望，菲勒斯被拉康用来表示母亲欲望的能指。

关键词： 弗洛伊德 拉康 欲望 母亲的欲望 他者 菲勒斯

Abstract: In various interpretations of Hamlet, and the Freudian is one of the most important. The pivot of this interpretation is to explain the riddle of Hamlet with Oedipus complex. However, Lacan, as a revolutionist of psychoanalysis, reaches a different conclusion in terms of his own logic. The essential difference between them lies in this fact: with Freud, the key of this play is Hamlet's desire for his mother, whereas with Lacan, it is his mother's desire.

Keywords: Freudian; Lacan; desire, the desire of the mother, Other; phallus

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