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History of Art and Visual Studies

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Salah M. Hassan

Goldwin Smith Professor



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EDUCATIONAL BACKGROUND

Ph.D. University of Pennsylvania

WEBSITE(S)

- [Ibrahim El-Salahi exhibition at the Tate Modern](#)
- [Institute for Comparative Modernities \(ICM\)](#)

Overview

Salah M. Hassan is the Goldwin Smith Professor of African and African Diaspora

Sharjah, UAE. He has contributed essays to journals, anthologies and exhibition catalogues of contemporary art. He has curated several international exhibitions such as *Authentic/Ex-Centric* (49th Venice Biennale, 2001), *Unpacking Europe* (Rotterdam, 2001-02), and *3x3: Three Artists/Three: David Hammons, Maria Magdalena Campos-Pons, Pamela Z* (Dak'Art, 2004). He is the recipient of several grants and fellowships, such as the J. Paul Getty Postdoctoral Fellowship, as well as major grants from the Sharjah Art Foundation, Ford, Rockefeller, Andy Warhol and Prince Claus Fund foundations.

Languages Spoken

English and Arabic

DEPARTMENTS/PROGRAMS

- Africana Studies and Research Center
- History of Art and Visual Studies

GRADUATE FIELDS

- Africana Studies
- Film and Video Studies
- History of Art, Archaeology and Visual Studies
- Public Affairs

Research

Research interests include African and African Diaspora art history and visual cultures, focusing on contemporary art and modernism from comparative perspectives. Currently working on two major projects funded by the Sharjah Art Foundations, UAE entitled *The Egyptian Surrealists* and the *Khartoum School: The Making of the Modern Art Movement in Sudan (1945-Present)* which will result in several publications and traveling exhibitions.

Courses

- [ARTH 4992 - Independent Study](#)

- [ARTH 5992 - Supervised Reading](#)
- [ARTH 5994 - Supervised Study](#)

Publications

Ibrahim El-Salahi: A Visionary Modernist (Museum for African Art, 2012)

David Hammons, Maria Magdalena Campos-pons, Pamela Z.: Three Artists, Three Projects, Dakar Biennale: Diaspora, Memory, Place. Co-authored with Cheryl Finley. (Prestel USA, 2008)

"Strange Fruit: Lynching, Visuality, Empire." *Nka: Journal of Contemporary African Art*, 2006



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