



Birmingham Royal Ballet Soloists: Angela Paul (图)

<http://www.firstlight.cn> 2010-09-14

Born in Harrow, Angela Paul trained at the Royal Ballet School. She joined BRB in 1997; First Artist, 2002; Soloist, 2003.

REPERTORY INCLUDES

Frederick Ashton: Dante Sonata (leading Child of Darkness), Daphnis and Chloë (Lykanion)

George Balanchine: Apollo (Calliope, Polyhymnia) and Western Symphony (Third Movement), Theme and Variations

David Bintley: Beauty and the Beast (Wild Girl, Fièvre), Far from the Madding Crowd (Fanny, Matilda Johnson), Hobson's Choice (Maggie Hobson), Flowers of the Forest (Scottish Dances), The Nutcracker Sweeties (Buttons, Peanut Brittle), The Seasons ('Winter'), The Shakespeare Suite (Kate), The Sons of Horus (Hapi pas de trois), 'Still Life' at the Penguin Café (Utah Longhorn Ram), Allegri diversi, Sylvia (Mars), The Dance House and David Bintley and Galina Samsova's production of Giselle (Zulme, Peasant pas de deux)

Millicent Hodson and Kenneth Archer's reconstruction of The Rite of Spring (Chosen One)

Kenneth MacMillan: Elite Syncopations ('Calliope Rag')

Jerome Robbins: Fancy Free (Passer-by)

Mikhail Fokine: The Firebird (The Beautiful Tsarevna) Nahid Siddiqui: Krishna (Radha)

Twyla Tharp: Nine Sinatra Songs ('That's Life') and In the Upper Room

Stanton Welch: Powder

Peter Wright's productions of Coppélia ('Dawn'), The Nutcracker (Clara, Rose Fairy, Spanish Dance), The Sleeping Beauty (Fairy of Honour, Fairy of Temperament, Fairy of Song, pas de quatre) and Peter Wright and Galina Samsova's production of Swan Lake (pas de quatre, Italian Princess)

CREATED ROLES

David Bintley: The Orpheus Suite (Moisteuriser)

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