



## Birmingham Royal Ballet Soloists: Laëtitia Lo Sardo (图)

<http://www.firstlight.cn> 2010-09-14

Born in Aix-en-Provence, Laëtitia Lo Sardo trained at Studio Ballet in Marseille before winning a scholarship to the Royal Ballet School. She joined BRB in 1997; First Artist, 2002; Soloist, 2003.

### REPERTORY INCLUDES

Frederick Ashton: Dante Sonata (Lead Child of Light), Enigma Variations (Winnifred Norbury)

George Balanchine: Agon, Apollo (Calliope), Serenade Theme and Variations and Symphony in Three Movements,

David Bintley: Beauty and the Beast (Wild Girl), Edward II (Tomboy), Hobson's Choice (Vickey Hobson, Salvation Army), The Protecting Veil ('Incarnation'), The Shakespeare Suite (Kate), Galantries, The Dance House, Sylvia (Neptune) and David Bintley and Galina Samsova's production of Giselle (Moyna)

Oliver Hindle: The Four Seasons ('Winter', 'Spring', 'Summer', 'Autumn')

Kit Holder: Small Worlds

Michael Kopinski: Dumbarton Oaks

Kenneth MacMillan: Romeo and Juliet (Harlots) and Elite Syncopations ('The Golden Hours', 'Calliope Rag')

Hans van Manen: Five Tangos (pas de quatre)

Marius Petipa: Paquita (Fourth solo)

Jerome Robbins: Fancy Free (Passer-by)

Twyla Tharp: Nine Sinatra Songs ('All the Way') and In the Upper Room (Stomper)

Stanton Welch: Powder

Peter Wright's productions of Coppélia (Swanilda, 'Dawn'), The Nutcracker (Clara, Rose Fairy, Columbine), The Sleeping Beauty (Enchanted Princess, Fairy of Modesty, White Cat, pas de quatre) and Peter Wright and Galina Samsova's production of Swan Lake (Hungarian Princess, Cygnets, pas de quatre)

### CREATED ROLES

Kim Brandstrup: Pulcinella (Rosetta)

Nahid Siddiqui: Krishna (Radha)

### AWARDS

Prix Bourse, Prix de Lausanne, 1996; finalist, Paris International Competition, 2000.

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