



Birmingham Royal Ballet First Soloists: Andrea Tredinnick (图)

<http://www.firstlight.cn> 2010-09-14

Born in Kent, Andrea Tredinnick joined the Royal Ballet School at the age of 16. In 1987 she joined Sadler's Wells Royal Ballet (now BRB) and was promoted to Soloist in 1991, First Soloist in 1994. She was one of the first group of BRB dancers to become an MA in Applied Dance in Education and the Community.

REPERTORY INCLUDES

Frederick Ashton: Enigma Variations (Lady Elgar, Lady Mary, Isabel Fitton), Birthday Offering and Symphonic Variations

George Balanchine: Agon (pas de deux), The Four Temperaments (Theme 3), Serenade (Waltz Girl) and Symphony in Three Movements (pas de deux)

David Bintley: Flowers of the Forest (pas de deux), The Nutcracker Sweeties (Chinoiserie), Brahms Handel Variations, Choreartium, The Protecting Veil, The Shakespeare Suite and David Bintley and Galina Samsova's production of Giselle (Myrtha)

Oliver Hindle: Bright Young Things and The Soldier's Tale

Kenneth MacMillan: Concerto (pas de deux) and Elite Syncopations ('Bethena Concert Waltz')

Hans van Manen: Grosse Fuge

Peter Wright's production of The Nutcracker (Rose Fairy, Snow Fairy, Arabian Dance) and Peter Wright and Galina Samsova's production of Swan Lake (Odette/Odile)

CREATED ROLES

Oliver Hindle: Libramenta and The Soldier's Tale

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