



Birmingham Royal Ballet First Soloists: Jenna Roberts (图)

<http://www.firstlight.cn> 2010-09-14

Born in Australia, Jenna Roberts trained at the Marie Walton-Mahon Dance Academy in Australia and at the Royal Ballet School. As a student, she performed with The Royal Ballet in Giselle, Swan Lake, The Nutcracker, La Bayadère, Christopher Wheeldon's Souvenirs and Le Voyage, and Concerto (pas de deux) and accompanied the Company on tour to Australia. She joined BRB in 2003; First Artist, 2004; Soloist 2007; First Soloist 2008. She danced the pas de deux from David Bintley's Dance House at John Neumeier's 2005 Nijinsky Gala in Hamburg and Juliet in Ballet Hoo! - Birmingham Royal Ballet's televised Department for Learning project.

REPERTORY INCLUDES

Frederick Ashton: La Fille mal gardée (Lise's Friends), The Two Pigeons, Dante Sonata, Monotones II and Scènes de ballet

George Balanchine: Apollo (Tersichore) and Western Symphony (First movement)

David Bintley: Hobson's Choice (Salvation Army), The Nutcracker Sweeties (Chinoiserie), The Shakespeare Suite (Juliet), Beauty and the Beast, Allegri diversi, The Orpheus Suite, The Sons of Horus and David Bintley and Galina Samsova's production of Giselle (Harvest pas de deux)

John Cranko: The Lady and the Fool

Oliver Hindle: The Four Seasons

Millicent Hodson and Kenneth Archer's reconstruction of The Rite of Spring

Michael Kopisnki: Dumbarton Oaks

Kenneth MacMillan: Romeo and Juliet (Juliet, Juliet's Friends), Elite Syncopations ('Bethena Concert Waltz'), Solitaire (Girl) and Concerto pas de deux

Hans van Manen: Five Tangos

Ninette de Valois: Checkmate

Peter Wright's production of The Nutcracker(Sugar Plum Fairy) and The Sleeping Beauty (Princess Aurora) and Peter Wright and Galina Samsova's production of Swan Lake (Odette/Odile)

CREATED ROLES

The Fairy in Michael Corder's Le Baiser de la fée

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