



Birmingham Royal Ballet First Soloists: Jonathan Payn (图)

<http://www.firstlight.cn> 2010-09-14

Born in Ipswich, Jonathan Payn was trained by his mother, Janet Kinson, before joining the Royal Ballet School. He joined Birmingham Royal Ballet in 1993; Soloist, 2000; First Soloist 2006. He leads workshops for Birmingham Royal Ballet's Department for Learning, is an Associate of the ISTD (Cecchetti Society Faculty), has an MA in Applied Dance in Education and the Community and teaches for DanceXchange, Ace Dance and Music, Elmhurst School for Dance, and on Birmingham Royal Ballet's Dance Track Scheme. He acted as Company Manager for the North-East leg of the Company's 2007 and 2008 split tours, and represented Chi Cao prior to the filming of Mao's Last Days in Peking.

REPERTORY INCLUDES

Frederick Ashton: La Fille mal gardée (Widow Simone, Thomas), The Dream (Demetrius), Enigma Variations (Elgar, Jaeger), Dante Sonata (Child of Light), Birthday Offering, Scène de Ballet.

David Bintley: Arthur (Merlin), Beauty and the Beast (Monsieur Cochon, Woodsman), Edward II (Despenser, Duke of Hainault), Cyranos (De Guiche, Montfleury), Far from the Madding Crowd (Boldwood), Hobson's Choice (Henry Hobson, Albert Prosser), The Nutcracker Sweeties (lead Floreador), The Shakespeare Suite (Macbeth, Richard III), 'Still Life' at the Penguin Café (Rainforest Man).

Mikhail Fokine: The Firebird (Kostcheï) and Petrushka (Showman).

Kenneth MacMillan: Romeo and Juliet (Tybalt, Lord Capulet), Elite Syncopations.

Twyla Tharp: In the Upper Room

George Balanchine: Slaughter on Tenth Avenue (Morosine), Western Symphony, Prodigal Son.

Ninette de Valois: Checkmate (Red King), The Prospect Before Us (Lawyer)

Peter Wright's productions of Coppélia (Dr Coppélius), The Nutcracker (Drosselmeyer) and The Sleeping Beauty (King Florestan XXV) and Peter Wright and Galina Samsova's production of Swan Lake (von Rothbart).

John Cranko: Brouillards (Hommage à S. Pickwick, Esq.)

Oliver Hindle: Libramenta

CHOREOGRAPHY

Into the Ferment (Birmingham Royal Ballet), Five Enrico Variations (Linbury Studio, ROH), Phoebus Arise, Concertino, Blue Rondo and Iken (NYB), Vivo Vivaldi (RBS Summer School), Cestus, Hummel Variations, Strathspey and Reel (Elmhurst School for Dance).

AWARDS

1991: Kerrison Cooke Bursary at the Paul Clarke Award

1993: Ursula Moreton Choreographic Competition (3rd prize)

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