



## Birmingham Royal Ballet First Soloists: Steven Monteith

<http://www.firstlight.cn> 2010-09-14

Born in Reading, Steven Monteith trained at the Royal Ballet School and joined Birmingham Royal Ballet in 1998; First Artist 2003; Soloist, 2010.

### REPERTORY INCLUDES

Frederick Ashton: The Two Pigeons (Gypsy), Dante Sonata (lead Child of Light), The Dream (Lysander), Enigma Variations (Richard P. Arnold) Scènes de ballet, Monotones II, Daphnis and Chloë and La Fille mal gardée

George Balanchine: Agon (second pas de trois), Slaughter on Tenth Avenue, Stravinsky Violin Concerto, Symphony in Three Movements, and Western Symphony

David Bintley: Edward II (Despenser, Duke of Hainault), Hobson's Choice (Fred Beestock, Salvation Army), The Nutcracker Sweeties (Volga Vouty men), The Seasons ('Summer'), The Shakespeare Suite (Romeo), Arthur, Cyrano, Beauty and the Beast, Far from the Maddening Crowd, Carmina burana, Allegri diversi, The Orpheus Suite, 'Still Life' at the Penguin Café, Tombeaux, Sylvia (Pirate) and David Bintley and Galina Samsova's production of Giselle

John Cranko: Brouillards ('Viols'), and The Lady and the Fool (Prince of Arroganza)

Mikhail Fokine: Firebird

Oliver Hindle: The Four Seasons ('Spring', 'Autumn', 'Winter')

Kenneth MacMillan: Romeo and Juliet (Benvolio, Paris), Elite Syncopations and Solitaire

Nahid Siddiqui: Krishna

Stanton Welch: Powder

Ninette de Valois: Checkmate (Second Red Knight)

Peter Wright's productions of Coppélia, The Nutcracker (Winds, Consorts, Arabian Dance), The Sleeping Beauty (Rose Adagio Prince, Cavalier, Garland Dance, pas de quatre), and Peter Wright and Galina Samsova's production of Swan Lake

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