



Birmingham Royal Ballet First Soloists: Victoria Marr (图)

<http://www.firstlight.cn> 2010-09-14

Born in Scotland, Victoria Marr trained at Elmhurst School for Dance and the Royal Ballet School. She joined BRB in 1996; First Artist, 1998; Soloist 2003; First Soloist 2008.

REPERTORY INCLUDES

Frederick Ashton: Dante Sonata (Second Child of Light), Enigma Variations (Lady Elgar, Isobel Fitton, Lady Mary), Façade (Tango), and Walk to the Paradise Garden

George Balanchine: Apollo (Leto), The Four Temperaments (Phlegmatic Variation), Agon, Stravinsky Violin Concerto (Aria I), Serenade and Concerto barocco

David Bintley: Arthur part 1 (Morgan), Arthur part 2 (Margause), Hobson's Choice (Alice Hobson), Carmina burana (Fortuna, Roast Swan), The Sons of Horus (Duamutef pas de trois), The Nutcracker Sweeties (Sugar Rum Cherry), The Shakespeare Suite (Desdemona), Allegri diversi, 'Still Life' at the Penguin Café (Utah Longhorn Ram) and The Protecting Veil

David Bintley and Galina Samsova's production of Giselle (Queen of the Wilis)

Kenneth MacMillan: Elite Syncopations ('Bethena Concert Waltz', 'Alaskan Rag')

Hans van Manen: Five Tangos (pas de quatre) and Grosse Fuge

Jerome Robbins: Fancy Free (Passer-by)

Ninette de Valois: Checkmate (Black Queen)

Twyla Tharp: Nine Sinatra Songs ('One for My Baby') and In the Upper Room

Peter Wright's productions of The Nutcracker (Arabian Dance), The Sleeping Beauty (Fairy of Beauty, White Cat, Carabosse) and Peter Wright and Galina Samsova's production of Swan Lake (Polish Princess, leading Swan)

Garry Stewart The Centre and its Opposite

CREATED ROLES

David Bintley: Beauty and the Beast (Fièvre), The Orpheus Suite (Moisturiser)

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