

KAREN UPHOFF



Born in Bad Axe, Michigan, Karen Uphoff began her ballet training at the age of ten in Olympia, Washington. She continued her training with Margaret Newcomb and Rene Gillenwater in Killeen, Texas. Uphoff also studied with Ludmila Morkovina and Alla Sizova as a scholarship student at the Kirov Academy in Washington, D. C.

Before joining American Ballet Theatre as a member of the corps de ballet in 2003, Uphoff danced with the Colorado Ballet. Her repertory with the Company includes the Countess in *The Sleeping Beauty*, a big swan in *Swan Lake*, Anna in *La Sylphide* and a leading role in *Sechs T鋘ze*.