

## LEANN UNDERWOOD



Leann Underwood was born in California and began dancing at the age of 7. In 1998, she began her training with the School of Oregon Ballet Theatre. She has studied on scholarship at the Naha City Ballet in Japan, New York City Ballet 抐 School of American Ballet and at American Ballet Theatre 抐 school.

Underwood became an apprentice at Oregon Ballet Theatre in 2003 and joined the company in 2004. Leann has been a guest artist at the Lafayette Ballet Theatre in the role of the Lilac Fairy in *The Sleeping Beauty*. She has performed principal roles in classical and contemporary works by choreographers including George Balanchine, Christopher Wheeldon, Yuri Possokhov, Christopher Stowell, Mark Morris, James Canfield, Brian Reeder, Marius Petipa and Stephen Mills.

Underwood joined the Studio Company in August 2005, joined American Ballet Theatre as an apprentice in November 2006 and the corps de ballet in August 2007.

Her repertoire with the Company includes a Lead D 抐ampe and a Shade in *La Bayad 轆e*, an Odalisque in *Le Corsaire*, Zulma in *Giselle*, the Spanish Princess and the Spanish Dance in *Swan Lake*, Ceres in *Sylvia* and roles in *Airs*, *Ballo della Regina*, *From Here On Out* and *Overgrown Path*.