

MELISSA THOMAS



Melissa Thomas, a native of Birmingham, Alabama, trained at the Alabama Ballet School under the direction of Wes Chapman and Roger Van Fleteren. She received American Ballet Theatre's National Training Scholarship from 1998 through 2001. In 1999 Thomas was named ABT's National Coca-Cola Scholar. In 2001, she won the silver medal at the Youth America Grande Prix and was a semi-finalist at the Helsinki International Ballet Competition. Thomas danced as an apprentice with the Alabama Ballet for the 2000-2001 season. Thomas participated in ABT's Summer Program in 2000 and 2001. She spent the past year dancing with ABT's Studio Company and joined the main Company as a member of the corps de ballet in August 2002.

Thomas's repertoire with the Company includes Polyhymnia in *Apollo*, a Shade in *La Bayadere*, Moss in *Cinderella*, Prayer in *Coppelia*, the Driad Queen and a flower girl in *Don Quixote*, the Mother in *Fall River Legend*, the Third Girl in *Fancy Free*, Moyna and Bathilde in *Giselle*, the Old Mother in *The Green Table*, Caroline in *Jardin aux Lilas*, Rosaline and a Harlot in *Romeo and Juliet*, the Fairy of Charity, the Countess and the Queen in *The Sleeping Beauty*, the Spanish Princess, a big swan and the Hungarian Princess in *Swan Lake* Diana and Persephone in *Sylvia* and roles in *Ballo della Regina*, *Citizen*, *Dark Elegies*, *From Here On Out*, *The Garden of Villandry*, *Hereafter*, *The Leaves Are Fading*, *Overgrown Path*, *Petite Mort* and *Within You Without You: A Tribute to George Harrison*.