

DEVON TEUSCHER



Born in Pennsylvania, Devon Teuscher began her dance training at the age of nine under Deanna Doty of the Champaign Urbana Ballet Academy in Champaign, IL. When her family moved to Vermont, she continued her training at the Vermont Ballet Theatre School in Essex, Vermont under the direction of Alex and Kirsten Nagiba. At the age of eleven, Teuscher attended The Kirov Ballet Academy summer intensive. She also attended the Pacific Northwest Ballet summer intensive on full scholarship for two years.

From 2002 to 2006 Teuscher attended American Ballet Theatre's Summer Intensive, and was a National Training Scholar from 2003 to 2006. In January 2005, Teuscher relocated to New York City to dance at American Ballet Theatre's Jacqueline Kennedy Onassis School on full scholarship.

Teuscher joined the Studio Company (now ABT II) in 2006 where she danced leading roles in *Raymonda*, *Le Sylphedes*, *Swan Lake*, *Sleeping Beauty*, and various works by Jessica Lang. She joined American Ballet Theatre as an apprentice in December 2007 and the corps de ballet in June 2008.

Her repertoire with the Company includes roles in *Airs*, *Baker's Dozen* and *Citizen*, as well as roles in all the full-length ballets.