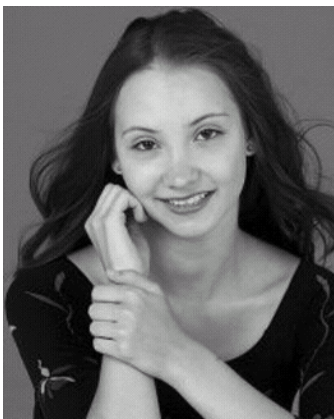


CHRISTINE SHEVCHENKO



Christine Shevchenko was born in Odessa, Ukraine where she was chosen to train in rhythmic gymnastics and ballet at an Olympic School. At the age of eight, she moved to the United States and spent the next nine years studying at the Rock School of Pennsylvania Ballet. Shevchenko danced the children's lead in Pennsylvania Ballet's *The Nutcracker* for three years, and was featured in the NBC special *Degas and the Dance*. In 2003, Shevchenko became the youngest recipient of the Princess Grace Award. Other awards include the Bronze Medal in the USA International Ballet Competition in Jackson, MS, the 2005 Gold Medal and Title of Laureat at the Moscow International Ballet Competition and the George Zoritch of the Ballet Russe Award for Talent Recognition. She danced leading and soloist roles from *Don Quixote*, *The Sleeping Beauty*, *The Nutcracker*, *Harlequinade*, *Flames of Paris*, *Grand Pas Classique*, *Le Corsaire*, *Paquita*, *La Bayadere*, and *Symphony in C* (Balanchine). She has also performed various contemporary pieces including *Caprice#1*, specially choreographed by Benjamin Millepied for a competition.

Shevchenko joined American Ballet Theatre Studio Company (now ABT II) in August 2006 where she performed classical and contemporary pieces including the pas de deux from August Bournonville's *Flower Festival at Genzano*, *Lilac Garden* and *Continuo* by Anthony Tudor, and *Eyes that Gently Touch* by Kirk Peterson, along with other pieces. She also performed the leading solo in *Pas de Dix* from *Raymonda*. She joined American Ballet Theatre as an apprentice in December 2007 and the corps de ballet in June 2008.

Performing in:

- [Seven Sonatas](#)
[\(New Ratmansky Work\)](#) 10/9/2009