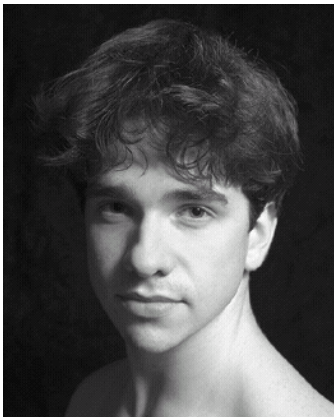


## ARRON SCOTT



Raised in State College, Pennsylvania, Arron Scott started his training at the Ballet Theatre of Central Pennsylvania at nine. He has danced on full scholarships at American Ballet Theatre, Pacific Northwest Ballet School and the School of American Ballet summer programs as well as being 2002-2003 ABT National Training Scholar. Scott trained for two years at the School of American Ballet where he was awarded a Rudolf Nureyev Scholarship.

Scott joined ABT 抐 Studio Company in September 2003 and the main Company as a member of the corps de ballet in April 2004. His roles with the Company include the Bronze Idol and the Head Fakir in *La Bayad鐽e*, Lead Gypsy in *Don Quixote*, the Masks in Christopher Wheeldon抐 *VIII*, Nocturne in *Fall River Legend*, Njegus in *The Merry Widow*, a Fairy Knight in *The Sleeping Beauty*, the Neapolitan Dance in *Swan Lake*, Eros in *Sylvia* and leading roles in *Airs*, *Brief Fling*, *Glow-Stop*, *Gong*, *In the Upper Room*, *The Leaves Are Fading* and *Mozartiana*.

At the 2005 Culinary Pas de Deux Scott danced *Cucurrucucu Paloma Duet* from Laura Gorenstein Miller抐 *Milk Pool*.