AMERICAN BALLET THEATRE Kevin McKenzie: Artistic Director Rachel S. Moore: Executive Director

Home Performances Inside ABT Dan Contact Us Gallery Gift Shop	cers ABT II Education & Training Membership & Support
Principals Soloists Corps De Ballet ABT II	
JOSE SEBASTIAN	Jose Sebastian, a native of New York City, started his dance training at age 8 with the School of American Ballet and continued training there for nearly 10 years. He received additional ballet training at Studio Maestro under the direction of Fran鏾is Perron and Deborah Wingert. His performance experience includes <i>Scenes de Ballet</i> choreographed by Christopher Wheeldon, <i>28</i> <i>Variations on a Theme by Paganini</i> by Benjamin Millepied and <i>Square Dance</i> , choreographed by George Balanchine and staged by Suki Schorer, among others. Sebastian joined ABT II in 2006 and American Ballet Theatre as an apprentice in January 2009.

Copyright 2008 Ballet Theatre Foundation, Inc. All rights reserved.