

JOSE SEBASTIAN



Jose Sebastian, a native of New York City, started his dance training at age 8 with the School of American Ballet and continued training there for nearly 10 years. He received additional ballet training at Studio Maestro under the direction of Francis Perron and Deborah Wingert.

His performance experience includes *Scenes de Ballet* choreographed by Christopher Wheeldon, *28 Variations on a Theme by Paganini* by Benjamin Millepied and *Square Dance*, choreographed by George Balanchine and staged by Suki Schorer, among others.

Sebastian joined ABT II in 2006 and American Ballet Theatre as an apprentice in January 2009.