

LUIS RIBAGORDA



Born in Madrid, Spain, Luis Ribagorda began his dance training at the age of seven at the Real Conservatorio Profesional de Danza de Madrid where he studied classic, contemporary and Spanish dance and music with such renowned dance teachers as Victor Alvarez and L. Carro.

In May 2001 Ribagorda took part in the Castellón Contest where he won two scholarships to study with the Compañía Nacional de Danza 2 and the Nederlands Dans Theater II. In December of that year, he won first prize in the Junior Category at the Zaragoza International Dance Contest.

In the summers of 2001 and 2002, Ribagorda was chosen to appear in the Europa Dance Project where he performed roles in George Balanchine's *Allegro Brillante*, William Forsythe's *New Sleep*, Nacho Duato's *Na Floresta*, John Neumeier's *Petrouchka Variations*, as well as Michel Fokine's *Petrouchka*, Jiri Kylián's *Songs of a Wayfarer* and Marius Petipa's *Raymonda* and *Don Quixote*.

In November 2002, he took part in the Roseta Mauri International Dance Competition in Reus, Spain, winning a scholarship to The Royal Ballet School.

Ribagorda joined the Boston Ballet in 2003 as a member of the corps de ballet. His repertory with the company included soloist roles in *Don Quixote*, *Stars and Stripes*, *The Nutcracker*, *Drink to Me Only With Thine Eyes* and *Swan Lake*.

Ribagorda joined American Ballet Theatre as a member of the corps de ballet in August 2004. His repertory with the Company includes Wilfred in *Giselle*, a Fairy Knight in *The Sleeping Beauty* and roles in *Amazed in Burning Dreams* and *From Here On Out*.