AMERICAN BALLET THEATRE Kevin McKenzie: Artistic Director Rachel S. Moore: Executive Director

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| Principals Soloists Corps De Ballet ABT II                        |  |
| KELLEY POTTER   | Born in Kernersville, North Carolina, Kelley Potter trained at the North Carolina School of the Arts, graduating in 2002. While a student at NCSA, she appeared in North Carolina Ballet抯 production of <i>The Nutcracker</i> , and danced the role of Solace in the world premiere of Lynne Taylor-Corbett抯 <i>Great Scott.</i> Potter joined American Ballet Theatre抯 Studio Company (now ABT II) in 2002 and later became an apprentice with ABT, performing various roles as a member of the corps de ballet.  |
|   | Kelley then joined Boston Ballet in 2003, performing with them until 2008. Her repertory with Boston Ballet included the Snow Queen, Arabian dance, Spanish dance, and Demi Flower in <i>The Nutcracker</i> , lead swan and the pas de cinq in <i>Swan Lake</i> , the lead whore in <i>Romeo and Juliet</i> , Kitri's Friend in <i>Don Quixote</i> , the Pas de Trois, Puss in Boots and the Enchanted Garden Fairy in <i>The Sleeping Beauty</i> , Nancy in <i>La Sylphide</i> , and roles in Jorma Elo <i>Plan to B</i> and <i>Carmen</i> , Mark Morris? <i>Up and Down</i> , Helen Pickett <i>Etesian</i> , Val Caniparoli <i>Lambarena and Sonata</i> , Jiř?Kyli <i>Falling Angels</i> , William Forsythe <i>In the middle, somewhat elevated</i> , and Twyla Tharp's <i>In the Upper Room</i> . |
|   | Potter rejoined American Ballet Theatre as a member of the corps de ballet in January 2009.  |

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