

## JOSEPH PHILLIPS



Born in Montgomery, Alabama, Joseph Phillips began his dance training in Columbia, South Carolina when he was ten years old, studying with Anita Ashley and the Carolina Ballet. He attended the South Carolina Governor抯 School for the Arts studying with master teacher and coach, Stanislav Issaev. He attended the North Carolina School of the Arts on full scholarship, studying extensively with Warren Conover.

Phillips joined the Miami City Ballet as a soloist in 2007. Before that he danced with the San Francisco Ballet for four years.

At the age of 16, Phillips won the Gold Medal at the USA International Ballet Competition in Jackson, Mississippi, the Gold Medal at the First Prague International Ballet Competition, the Gold Medal at the Youth American Grand Prix, NY and the Jury Prize at the International Ballet Competition in Helsinki, Finland. He was awarded the Les 蓳oiles de Ballet2000 prize of Cannes, France for being a frequent guest artist at national and international festivals and with companies around the globe from Japan and Mexico to the Czech Republic and, most recently, at the Spoleto Festival in Italy. He also lit the torch to open the VIII United States of America International Ballet Competition in Jackson, Mississippi this past year. He won the gold medal at the Seoul International Dance Competition in 2008.

Phillips joined American Ballet Theatre as a member of the corps de ballet in January 2008. His repertoire with the Company includes a Lead Gypsy in *Don Quixote*, the Lead Pontavedrian Dancer in *The Merry Widow*, a Fairy Knight in *The Sleeping Beauty*, the Neapolitan Dance in *Swan Lake*, Pluto in *Sylvia* and roles in *Airs* and *Company B*.

### Performing in:

- [Seven Sonatas](#)  
[\(New Ratmansky Work\)](#) 10/3/2009, 10/4/2009
- [Seven Sonatas](#)  
[\(New Ratmansky Work\)](#) 10/8/2009, 10/10/2009