

LUCIANA PARIS



Born in Buenos Aires, Argentina, Luciana Paris began her ballet training at the age of seven with Elena Perez. From 1991-1996 she studied at The Instituto Superior de Arte del Teatro Colon with Katty Gallo and Raul and Candal. She won a Gold Medal at the Latin American Dance Competition in 1995.

In 1996 Paris was invited by Maximilano Guerra to join Ballet Camara and tour with the company in Argentina. She then joined Ballet Estable del Teatro Colon as a soloist where she performed the role of Red Riding Hood in *The Sleeping Beauty*. She then joined Julio Bocca's *Ballet Argentino* where she became Bocca's partner. In 1997, with the Ballet Argentino, Paris went on a national tour in Argentina and an international tour in Athens, Rio de Janeiro, San Pablo and Montevideo. Paris appeared at a gala in Birmingham, England dancing the pas de deux from *Coppélia* with Julio Bocca.

In 1998, also with Ballet Argentino, Paris toured Greece, Brazil, Italy, Spain, China, Japan, Germany, the United States, Israel, Thailand, France, Cuba, Panama, Singapore and Chile.

Paris joined American Ballet Theatre as a member of the corps de ballet in October 2001. Her repertoire with the Company includes the lead Dampier in *La Bayadère*, the lead gypsy in *Don Quixote*, Bathilde in *Giselle*, a Carnival Dancer in *Othello*, the Lead Polovtsian Girl in the *Polovtsian Dances from Prince Igor*, a Harlot and Rosaline in *Romeo and Juliet*, *Sinatra Suite*, the Spanish Princess and the Spanish Dance in *Swan Lake*, Persephone in *Sylvia*, and featured roles in *Airs*, *Allegro Brillante*, *Brief Fling*, *Company B*, *Le Corsaire*, *Glow ?Stop*, *In The Upper Room*, *The Nutcracker*, *Petite Mort* and *Symphony in C*. She created a leading role in *Concerto No. 1 for Piano and Orchestra*.

Paris danced Twyla Tharp's *Sinatra Suite* with Marcelo Gomes at the 2008 Kennedy Center Honors.