

ZHONG-JING FANG



Born in Shanghai, China, Zhong-Jing Fang received her early training at the Shanghai Ballet School where she trained for seven years. Before joining ABT Studio Company in 2002, Fang graduated with a major in ballet from the Performing Arts College of Shanghai Drama University.

In 2000, Fang was the winner of the famed Prix de Lausanne, and winner of the Rudolf Nureyev Foundation Prize at the Ninth International Ballet Competition in Paris. In June 2001, Fang won First Prize in the Junior Division of the Helsinki International Ballet Competition. Most recently, she won first place in the Junior Division of the Shanghai International Ballet Competition.

In April 2003, Fang joined the main company as an apprentice and, in January 2004, became a member of the corps de ballet. Her roles with the Company include Twig in *Cinderella*, Prayer in *Coppelia*, Zulma in *Giselle*, the Fairy of Joy in *The Sleeping Beauty*, the Hungarian Princess in *Swan Lake*, Ceres in *Sylvia* and roles in *Continuo*, *Kaleidoscope* and *Symphonic Variations*. She created a leading role in *Pretty Good Year*.

Ms. Fang's performances with American Ballet Theatre are sponsored by Fred and Irene Shen.