

KARIN ELLIS-WENTZ



A native of Saratoga, California, Karin Ellis-Wentz joined American Ballet Theatre as a member of the corps de ballet in 1999. Prior to joining ABT, Ellis-Wentz danced with the Atlanta Ballet, Boston Ballet and Het Nationale Ballet as a Grand Sujet. Her repertory with these companies included the Autumn, Winter and Spring Fairies in *Cinderella*, the Snow Queen in *The Nutcracker*, Ballerina in *Petrouchka*, the pas de trios in Balanchine's *Piano Concerto No. 2*, and Princess Florine and the Fairy of the Enchanted Garden in *The Sleeping Beauty*. She has also danced in *Agon*, *Forsythe's Artifact*, *York's Celts*, *The Dream*, *Giselle*, *Paquita* and *Raymonda*.

Ellis-Wentz was a two-time semi-finalist in the Prix de Lausanne.

Ellis-Wentz's repertory with American Ballet Theatre includes the Aya in *La Bayadere*, the Mazurka Lady in *Coppelia*, an Odalisque in *Le Corsaire*, Helena in *The Dream*, the Lead Hungarian Dancer in *Raymonda*, Nurse in *Romeo and Juliet*, Silver in *The Sleeping Beauty*, the Lead Czardas in *Swan Lake* and roles in *La Bayadere*, *Cinderella*, *Concerto No. 1 for Piano and Orchestra*, *Don Quixote*, *The Merry Widow*, *Theme and Variations* and *workwithinwork*, among others. She created roles in *Black Tuesday* and *Gong*.