

Kevin McKenzie: Artistic Director Rachel S. Moore: Executive

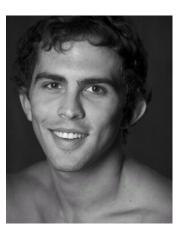
Director

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Principals Soloists Corps De Ballet ABT II

TOBIN EASON



Foundation Scholarship Award. In the summer of 2001, he attended ABT扭 Summer Intensive Program on full scholarship.

Eason joined American Ballet Theatre as an apprentice in 2002 and became a member of the Company扭 corps de ballet in April 2003. His roles with the Company include the Cockerel in *La Fille mal gard* 月, a

featured role in HereAfter, a Groom in Petrouchka and the Neapolitan Dance in Swan Lake.

Tobin Eason of Mandeville, Louisiana began his ballet training at age seven at the Apetrei Dance Center. At

age 11, he transferred to the Giacobbe Academy of Dance in New Orleans, LA where he studied with Richard Rholdon and Joseph Giacobbe. While in New Orleans, Tobin performed with the New Orleans Youth Ballet and Delta Festival Ballet Company. He continued his professional training through the School of American Ballet where he received a full scholarship in 2000. While at SAB, Tobin was awarded the Nureyev

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