

## MARIAN BUTLER



Born in Houston, Texas, Marian Butler began her dance training at the age of six at the Houston Ballet Academy, under the direction of Ben Stevenson. She joined Houston Ballet in 1994.

In 1995, at the age of 18, Butler joined American Ballet Theatre as a member of the corps de ballet. Her repertoire with the Company includes a Stepsister in James Kudelka's *Cinderella*, the Lead Pirate Woman in *Le Corsaire*, Helena in *The Dream*, the Old Mother in *The Green Table*, Emilia in *Othello*, the Youngest Sister in *Pillar of Fire*, Silver in *The Sleeping Beauty*, Lead Czardas in *Swan Lake*, Effie in *La Sylphide*, the Lustful One in *Three Virgins and a Devil*, leading roles in *Sechs Tänze* and *Symphonic Variations*, as well as featured roles in *Airs*, *Artemis*, *Company B*, *Pléiades*, *Fall River Legend*, *HereAfter*, *Jabula*, *Les Patineurs*, *Push Comes to Shove*, *Rodeo*, *Theme and Variations*, and roles in *Baker's Dozen*, *Drink to Me Only With Thine Eyes*, *In the Upper Room* and *Within You Without You: A Tribute to George Harrison*. She created roles in *Black Tuesday*, *Concerto No. 1 for Piano and Orchestra* and *Weren't We Fools?*