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JULIO BRAGADO-YOUNG



studying ballet at the age of six with Anatol Yanovsky and later with Luis Fuente and Zelman Bustillo. At 15, Bragado-Young moved back to the United States and studied at the North Carolina School of the Arts. Bragado-Young has attended various Summer programs including the Houston Ballet, Pacific Northwest Ballet, Boston Ballet and American Ballet Theatre.

Julio Bragado-Young was born in Cleveland, Ohio. At the age of two he moved to Spain where he began

Bragado-Young joined ABT扭 Studio Company in 1998 and, in August 1999, joined American Ballet Theatre as a member of the corps de ballet. His repertoire with the Company includes a Satyr in *Artemis*, Gamache and Sancho Panza in *Don Quixote*, Bottom in *The Dream*, the Cockerel in *La Fille mal garde?/i>, a leading role in The Garden of Villandry, Wilfred in Giselle, the Profiteer in The Green Table, leading roles in Baker担 Dozen, Petite Mort, Pretty Good Year and Sechs T鋘ze, a Fairy Knight in The Sleeping Beauty, a Youth in Three Virgins and a Devil, as well as roles in other full-length ballets.*

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