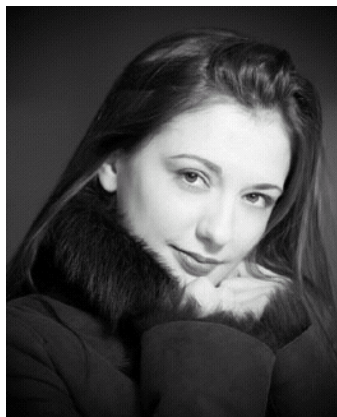


VERONIKA PART



Born in St. Petersburg, Russia in 1978, Veronika Part began her early training in artistic gymnastics before entering the Vaganova Ballet Academy in 1988. Part graduated in 1996 and joined the Kirov Ballet. She was promoted to soloist in 1998.

Part's repertoire with the Kirov included Nikiya in *La Bayadère*, the Queen of the Dryads in *Don Quixote*, Myrta, Moyna and Zulma in *Giselle*, Raymonda and Henrietta in *Raymonda*, the Lilac Fairy in *The Sleeping Beauty* and Odette-Odile in *Swan Lake*. She also danced roles in George Balanchine's *Apollo* (Terpsichore), *Jewels* (Emeralds and Diamonds), *Symphony in C* (second movement) and *Serenade*, and in John Neumeier's *The Sounds of Empty Pages*.

She was the winner of the BALTIKA Prize in 1999.

Part joined American Ballet Theatre as a Soloist in August 2002. Her roles with the Company include Terpsichore in *Apollo*, Nikiya in *La Bayadère*, Twig in *Cinderella*, Prayer in *Coppélia*, an Odalisque in *Le Corsaire*, Mercedes and the Queen of the Dryads in *Don Quixote*, Myrta in *Giselle*, An Episode in His Past in *Jardin aux Lilas*, leading roles in *Ballet Imperial*, *The Leaves Are Falling* and *Mozartiana*, the Sugar Plum Fairy and the Snow Queen in *The Nutcracker*, the Chief Nursemaid in *Petrouchka*, the Eldest Sister in *Pillar of Fire*, the Polovtsian Princess in the *Polovtsian Dances*, Raymonda, Henrietta, the White Lady and the Lead Spanish Dancer in *Raymonda*, Lady Capulet in *Romeo and Juliet*, Princess Aurora and the Lilac Fairy in *The Sleeping Beauty*, Odette-Odile, the Polish Princess and a Big Swan in *Swan Lake*, the Sylph in *La Sylphide*, the leading role in *Les Sylphides* and *Symphonie Concertane*, Terpsichore in *Sylvia* and the second movement in *Symphony in C* and a role in *Overgrown Path*. She created Natalia in *On the Dnieper* and leading roles in *Kaleidoscope* and *Within You Without You: A Tribute to George Harrison*.

Part was promoted to Principal in May 2009.

Ms. Part's performances with American Ballet Theatre are sponsored by Olga and Eric Jorgensen.