



## Biography



Diana Vishneva was born in Leningrad on 13 July, 1976.

In 1987 she entered the Agrippina Vaganova Academy of Russian Ballet. L.V.Belskaya was her first teacher, and during her last year she studied under L.V.Kovalyova.

Diana graduated from the College in 1995 and was admitted into the Mariinsky Theater troupe.

Diana officially becoming a soloist at the Mariinsky in 1996.

Full biography:

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## Awards:

- 1994 *Gold Medal and Grand Prix of The International Ballet Competition in Lausanne*
- 1995 *"La Divina" Prize.*
- 1996 *"Benue de la Dance" prize for the role of Kitri in "Don Quixote"*
- 1996 *"Golden Sophit" prize for the solo role in "The Symphony in C"*
- 1998 *"Baltika" Prize for "Best Duet" (D. Vishneva and F. Ruzimatov).*
- 2000 *The State Prizes of the Russian Federation (for the title roles in the Mariinsky Theatre performances: "The Sleeping Beauty", "Manon", "Le jeune homme et la mort", "Sheherazade")*
- 2001 *"Golden Mask" Prize for the title role in Balanchine's "Rubies"*
- 2002 *"Best dancer of the Europe" (Dancer of the Year) by "Dance Europe" magazine*
- 2003 *"Spirit of dance" in "Queen of dance" nomination by "Ballet" magazine*

## Repertoire:

<i>Solo</i>	"Carmen" (I. Belsky)	1994
<i>Duet</i>	"Bakhti" (M.Bejart)	
	Miniature, "The Meaning of Reminiscences" (N. Kabaniayev)	
	"Adagio" (N. Kabaniayev)	
<i>Kitri</i>	"Don Quixote" (M. Petipat, A. Gorsky)	1995
<i>Masha</i>	"The Nutcracker" (V. Vainonen)	
<i>Solo</i>	Pas de Trois, "Swan Lake" (M. Petipat, L. Ivanov, staged by K. Sergeyeva)	
<i>1st "Shades" variation</i>	"La Bayadere" (M. Petipat)	
<i>1st Variation</i>	"Paquita" Grand Pas (M. Petipat)	
<i>Kitri</i>	"Don Quixote" (M. Petipat, A. Gorsky, staged by Y. Grigorovich)	1996
<i>Juliet</i>	"Romeo and Juliet" (M. Lavrovsky)	
<i>Aurora</i>	"The Sleeping Beauty" (M. Petipat, staged by K. Sergeyev)	
<i>Clemance</i>	"Raymonda" (M. Petipat, staged by K. Sergeyev)	
<i>Gulnara</i>	"Le Corsaire" (M. Petipat, staged by K. Sergeyev)	
<i>The girl</i>	"Spectre de la Rose" (M. Fokine)	
<i>Fanny Cerrito</i>	"Pas de Quatre" (A. Dolin)	
<i>The soloist in the 1st part</i>	"In the Night" (J. Robbins)	
<i>The soloist in the 3rd part</i>	"Symphony In C" (G. Balanchine)	
<i>The Firebird</i>	"The Firebird" (M. Fokine)	1997
<i>Solo</i>	Tchaikovsky and Balanchine's Pas de Deux	
<i>Terpsichore</i>	"Apollo" (G. Balanchine)	
<i>Carmen</i>	"Carmen" (R. Petit)	1998
<i>Giselle</i>	"Giselle" (J.Coralli, J.Perrot, M.Petipat)	1999
<i>Aurora</i>	"The Sleeping Beauty" (M. Petipat, staged by S. Vikharev)	
<i>The soloist</i>	"Le Poeme de l' Extase" (A. Ratmansky)	
<i>The soloist</i>	"Jewels" ("Rubies") (G. Balanchine)	
<i>Manon</i>	"Manon", (K. MacMillan)	2000
<i>The soloist</i>	"Le Jeune Homme et la	

	Mort" (R.Petit)	
<i>Zobeide</i>	"Scheherazade" (M. Fokine)	
<i>The soloist</i>	"Spring and Fall" (J. Neumeier)	2001
<i>The soloist</i>	"The Sounds of Empty Pages" (J.Neumeier)	
<i>The soloist</i>	"Now and Then" (J. Neumeier)	
<i>Nikia</i>	"La Bayadere" (M. Petipat, staged by V. Ponomaryov, V. Chabukiani)	
<i>Aurora</i>	"The Sleeping Beauty" (M. Petipat, staged by R. Nuriev)	
<i>Cinderella</i>	"Cinderella" (A. Ratmansky)	2002
<i>Kitri</i>	Don Quixote (M. Petipat, A. Gorsky, staged by R. Nuriev)	
<i>Raymonda</i>	"Raymonda" (M.Petipat, K.Sergeyev)	
<i>Nikia</i>	"La Bayadere" (M. Petipat, staged by S. VIKharev)	
<i>Nikia</i>	"La Bayadere" (M. Petipat, staged by V. Malakhov)	
<i>The soloist</i>	"Romeo and Juliet" (C.McMillan)	2003
<i>Odetta, Odilia</i>	"Swan Lake" (P.Bart)	2004
<i>The soloist</i>	"Steptext" (W.Forsite)	
<i>The soloist</i>	"Ballet Imperial" (J.Balanchin)	
<i>Frikke</i>	"The Ring" (M.Bejart)	
<i>Brungilda</i>	"The Ring" (M.Bejart)	2005
<i>The soloist</i>	"The moon sence" (Hauzer/Kononov)	
<i>The soloist</i>	"LES BRAS DE MER" (P.Zucka)	
<i>Odetta, Odilia</i>	"Swan Lake" (K.McKENZIE)	
<i>Odetta, Odilia</i>	"Swan Lake" (M.Petipat, L.Ivanov, staged by K.Sergeyev)	
<i>Aurora</i>	"The Sleeping Beauty" (M. Petipat, staged by V.Malakhov)	
<i>Odetta, Odilia</i>	"Swan Lake" (staged by R. Nuriev)	2006
<i>Odetta</i>	"Swan Lake" (staged by J.Grigorovitch)	
	"Silenzio" (A.Moguchiy, A.Kononov)	2007
<i>Mekhmeneh Bahnu</i>	"The Legend of Love" (A.Melikov, Y.Grigorovich)	
	"The Swan" (C.Saint-Saens, M.Fokine)	2008
	"Diana Vishneva : Beauty in Motion" (A.Ratmanskiy, M.Pendleton, D.Rhoden)	

## Debuts:

- 2001 *Bayerische Staatsballet (Munich) McMillan Manon*  
*Teatro alla Scala (Milan) in The sleeping Beauty*  
staged by Noureev
- 2002 *Grand d'Opera, Don Quixote* staged by Noureev  
*Berlin, State Opera, Giselle, La Bayadere* staged by  
V.Malakhov
- 2003 *New York, Metropolitan Opera, McMillan Romeo and*  
*Juliet*