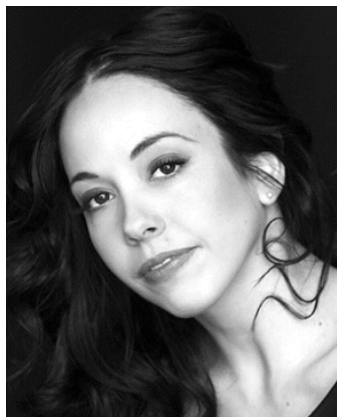


XIOMARA REYES



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Born in Cuba, Xiomara Reyes studied at Cuba's National Ballet School. Upon her graduation, she danced as a soloist with La Joven Guardia, the second company of Cuba's National Ballet. Two years later she was invited to appear with the Royal Ballet of Flanders in Belgium. She danced with this company for seven years rising to the rank of First Soloist.

Her repertoire with these companies included Nikiya in *La Bayadere*, Cinderella in *Cinderella*, Kitri in *Don Quixote*, Swanilda in *Coppelia*, Giselle in *Giselle*, Juliet in *Romeo and Juliet* and Odette-Odile in *Swan Lake*. She also performed principal roles in ballets by George Balanchine, Paolo Bortoluzzi, and Christopher D'Amboise, among others.

With the Royal Ballet of Flanders she danced in Europe, Asia, and the United States. She has danced as a guest in France with the Jeune Ballet de France, in Italy with Balletto Del Sud, in Greece with the Nafsika Dance Theater, in Korea at the International Dance Festival and in Russia with the Bashkirian State Ballet.

Her awards include: the Gold Medal for the Best Soloist at the International Ballet Competition of Chiclayo, Peru (1996), Best Couple Prize at the XIV International Ballet Competition in Varna, Bulgaria (1990), Silver Medal at the Cinquienne Concours International de Danse de Paris (1992), and Second Prize at the International Ballet Competition in Luxembourg (1995).

Reyes joined American Ballet Theatre as a Soloist in January 2001. Her roles with the Company include a Shade in *La Bayadere*, the first and fourth movements in *Bruch Violin Concerto No. 1*, Cinderella in *Cinderella*, Swanilda in *Coppelia*, an Odalisque and Gulnare in *Le Corsaire*, Who Was She? in *Dim Lustré*, Kitri and Amour in *Don Quixote*, Sibyl in *Dorian*, Titania in *The Dream*, Anne in Christopher Wheeldon's *VIII*, Lise in *La Fille mal gardée*, the peasant pas de deux, Moyna and Giselle in *Giselle*, *Le Grand Pas de Deux*, His Memory and His Experiences in *HereAfter*, the Two of Diamonds in *Jeu de Cartes*, Manon in *Manon*, Valencienne in *The Merry Widow*, Clara and the Sugar Plum Fairy in *The Nutcracker*, the Debutante in *Offenbach in the Underworld*, Desdemona is *Othello*, Olga in *Onegin*, the Ballerina in *Petrouchka*, the Youngest Sister in *Pillar of Fire*, Raymonda in *Raymonda*, the Cowgirl in *Rodeo*, Juliet in *Romeo and Juliet*, Princess Aurora and Princess Florine in *The Sleeping Beauty*, the Young Girl in *Le Spectre de la Rose*, the pas de trios and the Hungarian Princess in *Swan Lake*, the third movement in *Symphony in C*, the *Tchaikovsky Pas de Deux*, and leading roles in *Etudes*, *Clear, Glow - Stop*, *The Leaves Are Fading*, *Petite Mort* and *Without Words*.

She created a leading role in *Within You Without You: A Tribute to George Harrison*.

Reyes was appointed a Principal in April 2003.

Ms. Reyes' performances with American Ballet Theatre are sponsored by Avery and Andy Barth.

Performing in:

- [Don Quixote](#) 6/11/2008
- [Giselle](#) 7/9/2008, 7/10/2008
- [Le Corsaire](#) 5/20/2008, 5/22/2008, 5/26/2008
- [Le Corsaire](#) 7/20/2008
- [The Sleeping Beauty](#) 6/18/2008
- [Etudes](#) 6/3/2008, 6/7/2008
- [Don Quixote](#) 8/2/2008
- [Le Corsaire pas de deux](#) 7/18/2008
- [Don Quixote pas de deux](#) 7/26/2008
- [Etudes](#) 8/8/2008, 8/10/2008
- [Le Corsaire pas de deux](#) 5/19/2008