

DAVID HALLBERG



Born in Rapid City, South Dakota, David Hallberg began jazz and tap classes at the age of ten. He began his formal ballet training at 13 with Kee Juan Han at the Arizona Ballet School in Phoenix where he studied intensively for four years. In 1999, he was accepted into the Paris Opera Ballet School where he continued his studies under the direction of Claude Bessy, Jacques Namont and Gilbert Meyer.

Hallberg attended American Ballet Theatre's New York Summer Intensive in 1999 and 2000 and was an ABT National Training Scholar for both of those years.

Hallberg joined ABT Studio Company in September 2000 and then joined American Ballet Theatre as a member of the corps de ballet in April 2001, was promoted to Soloist in January 2004 and Principal in May 2005. His roles with the Company include the Boy in *Afternoon of a Faun*, the title role in *Apollo*, Solor in *La Bayadère*, Prince Charming in *Cinderella*, Conrad in *Le Corsaire*, Basilio and Espada in *Don Quixote*, Oberon in *The Dream*, the second sailor in *Fancy Free*, Albrecht in *Giselle*, Death in *The Green Table*, the Cavalier in *The Nutcracker*, Othello in *Othello*, a Friend of the Family in *Pillar of Fire*, Bernard and Jean de Brienne in *Raymonda*, Romeo, Paris and Benvolio in *Romeo and Juliet*, Prince Désir in *The Sleeping Beauty*, Prince Siegfried, von Rothbart (Act III) and Benno in *Swan Lake*, Aminta in *Sylvia*, the first movement in George Balanchine's *Symphony in C*, the *Tchaikovsky Pas de Deux*, and leading roles in *Ballet Imperial*, *Ballo della Regina*, *Clear*, *Drink To Me With Thine Eyes*, *From Here On Out*, *Glow - Stop*, *Gong*, *Kaleidoscope*, *In The Upper Room*, *Meadow*, *Petite Mort*, *Pretty Good Year*, *Sinfonietta*, *Les Sylphides*, *Symphonic Variations*, *Theme and Variations* and *Within You Without You: A Tribute to George Harrison*. He also performed featured roles in William Forsythe's *workwithinwork*. He also performed featured roles in William Forsythe's *workwithinwork* and Stanton Welch's *Clear*. He created the title role in Robert Hill's *Dorian* and a leading role in *Rabbit and Rogue*.

Hallberg was a recipient of the Princess Grace Fellowship and the Chris Hellman Dance Award for 2002-2003. He received a nomination for the Benois de la Danse Award in 2006. Hallberg has guested and danced in galas throughout the world from Japan to the Bolshoi Theatre in Moscow, to name a few.

Hallberg is a frequent contributor to thewinger.com.

Mr. Hallberg's performances with American Ballet Theatre are sponsored by Avery and Andy Barth.

Performing in:

- [La Bayadère](#) 6/24/2008, 6/26/2008, 6/28/2008
- [Don Quixote](#) 6/13/2008
- [Swan Lake](#) 5/27/2008, 5/29/2008, 5/31/2008
- [Le Corsaire](#) 5/21/2008, 5/23/2008
- [Le Corsaire](#) 7/20/2008
- [Swan Lake](#) 7/23/2008, 7/25/2008
- [The Sleeping Beauty](#) 6/21/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 6/3/2008, 6/4/2008, 6/6/2008, 6/7/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 7/31/2008
- [Don Quixote](#) 8/3/2008
- [La Bayadère pas de deux](#) 7/17/2008, 7/18/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 7/17/2008, 7/18/2008
- [La Bayadère pas de deux](#) 7/26/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 7/26/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 8/6/2008, 8/8/2008, 8/9/2008
- [Etudes](#) 8/7/2008, 8/9/2008
- [Swan Lake](#) 5/19/2008