

## MARCELO GOMES



Marcelo Gomes, a native of Brazil, was born in Manaus and raised in Rio de Janeiro, where he began his dance studies at the Helena Lobato and Dalal Achcar Ballet Schools. He went on to study at The Harid Conservatory in Boca Raton, Florida, and at the schools of the Paris Opera Ballet, Houston Ballet, Boston Ballet, and Cuballet.

A prize winner at Lausanne (Hope Prize, 1996), he was also awarded second place at the National Society of Arts and Letters in 1994, and the Winter Festival in Brazil (1993). Gomes joined American Ballet Theatre in 1997 as a member of the corps de ballet. His roles with the Company include Solor in *La Bayadère*, the first and third movements in *Bruch Violin Concerto No. 1*, the Prince Charming in *Cinderella*, Franz in *Coppélia*, Conrad, Ali, the Slave and Lankendem in *Le Corsaire*, Espada and Basilio in *Don Quixote*, Oberon and Lysander in *The Dream*, Henry in Christopher Wheeldon's *VIII*, the third sailor in *Fancy Free*, Albrecht and the peasant pas de deux in *Giselle*, The Man (Heaven) and Fortune in *HereAfter*, Des Grieux and Lescaut in *Manon*, Danilo and Camille in *The Merry Widow*, the pas de deux *My Funny Valentine*, the Cavalier in *The Nutcracker*, His Imperial Excellency in *Offenbach in the Underworld*, Onegin and Prince Gremin in *Onegin*, thello in *Othello*, the Moor in *Petrouchka*, The Man From the House Opposite in *Pillar of Fire*, Jeanne de Brienne and Abderakman in *Raymonda*, Rogue in *Rabbit and Rogue*, Romeo in *Romeo and Juliet*, a Lover in *Sin and Tonic*, *Sinatra Suite*, Prince Dorn in *The Sleeping Beauty*, Prince Siegfried and von Rothbart in Act III of Kevin McKenzie's production of *Swan Lake*, Aminta and Orion in *Sylvia*, the second movement in *Symphony in C*, Lucentio in *The Taming of the Shrew*, the *Sylvia Pas de Deux*, the *Tchaikovsky Pas de Deux* and leading roles in *Amazed in Burning Dreams*, *Ballet Imperial*, *Baroque Game*, *The Brahms/Haydn Variations*, *Bruch Violin Concerto No. 1*, *Diversion of Angels*, *Drink To Me Only With Thine Eyes*, *Études*, *Gong*, *In The Upper Room*, *Jabula*, *Petite Mort*, *Sinfonietta*, *Les Sylphides*, *Symphonic Variations*, *Theme and Variations*, *Within You Without You: A Tribute to George Harrison* and *workwithinwork*.

He created Aktaion in *Artemis*, the Portrait in *Dorian*, Death in *HereAfter* and leading roles in *Black Tuesday*, *C. to C. (Close to Chuck)*, *Clear*, *Concerto No. 1 for Piano and Orchestra*, *From Here On Out*, and *Glow - Stop*.

Gomes was promoted to Soloist in August 2000 and Principal Dancer in August 2002.

Mr. Gomes' performances with American Ballet Theatre are sponsored by Ali and Monica Wambold.

### Performing in:

- [La Bayadère](#) 6/23/2008, 6/28/2008
- [Swan Lake](#) 5/27/2008, 5/29/2008, 5/31/2008
- [Giselle](#) 7/9/2008
- [Le Corsaire](#) 5/20/2008, 5/24/2008
- [Le Corsaire](#) 7/19/2008
- [Swan Lake](#) 7/23/2008
- [The Sleeping Beauty](#) 6/17/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 6/4/2008, 6/5/2008, 6/7/2008
- [The Merry Widow](#) 7/1/2008, 7/5/2008
- [Etudes](#) 7/31/2008
- [Le Corsaire](#) 7/27/2008
- [Manon pas de deux](#) 7/17/2008
- [The Merry Widow pas de deux](#) 7/18/2008
- [Manon pas de deux](#) 7/26/2008
- [Rabbit and Rogue \(New Tharp Work\)](#) 8/7/2008, 8/9/2008, 8/10/2008
- [Etudes](#) 8/6/2008
- [Onegin pas de deux](#) 5/19/2008