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Reyneris Reyes

Principal

Pinar de Rio, Cuba
Joined Boston Ballet in 2004

Reyneris Reyes began his dance training at the Vocational School of Art in Pinar de Rio, Cuba and continued at the National Ballet School in Havana. He joined the National Ballet of Cuba in 1993 as a member of the corps de ballet, was promoted to first soloist in 1996 and principal dancer in 1998. Among the major roles he performed in Cuba were Prince Siegfried in *Swan Lake*, Albrecht in *Giselle*, and Basilio in *Don Quixote*. Reyes joined Canada's Royal Winnipeg Ballet in 1999 as a soloist and was promoted to principal dancer in 2002. His repertory in Winnipeg included George Balanchine's *Allegro Brillante*, Romeo in Rudi van Dantzig's *Romeo and Juliet*, the Wolf in Mark Godden's *Dracula*, and Bluebird in *The Sleeping Beauty*. With Boston Ballet, Reyes has appeared in Marius Petipa's *The Sleeping Beauty* (Prince Florimund and Bluebird), Mikko Nissinen's *The Nutcracker* (Snow King, Prince), John Cranko's *The Taming of the Shrew* (Petruccio), August Bournonville's *La Sylphide* (Gurn), Sir Frederick Ashton's *La Fille mal gardée* (Colas), William Forsythe's *In the middle, somewhat elevated*, Jiri Kylian's *Sarabande*, James Kudelka's *Cinderella*, Lucinda Childs' *Ten Part Suite* and Val Caniparoli's *Lambarena*. Reyes has toured extensively in Europe, the United States, and Latin America and is the recipient of the Cuban National Arts Medal, the highest artistic honor in Cuba.

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