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Volunteer  
Association

## Romi Beppu

Principal

Honolulu, HI  
Joined Boston Ballet in 1998

Romi Beppu began her training at the age of seven under the direction of John Landovsky at the Hawaii State Ballet. She went on to dance with American Ballet Theatre, and joined Boston Ballet's corps de ballet in 1998. She was promoted to soloist in 2003 and to principal dancer in 2005. Beppu's repertory with Boston Ballet includes Marius Petipa's *The Sleeping Beauty* (Princess Aurora), Mikko Nissinen's *Swan Lake* (Odette/Odile) and *The Nutcracker* (Sugar Plum Fairy and Snow Queen), Stanton Welch's *Madame Butterfly* (Cio Cio San), James Kudelka's *Cinderella* (title role), John Cranko's *Olegin* (Olga), Val Caniparoli's *Lady of the Camellias* (Nichette) and *Sonata for Two Pianos and Percussion*, Mark Morris' *Maelstrom* and *Drink to Me Only With Thine Eyes*, William Forsythe's *In the middle, somewhat elevated*, David Dawson's *The Grey Area*, Jiri Kylian's *Falling Angels*, Asaf Messerer's *Moszkowski Waltz*, Marius Petipa's *Raymonda, Act III*, and Helen Pickett's *Etesian*. Her extensive Balanchine repertory includes principal roles in *Rubies*, *Duo Concertant*, *Divertimento No. 15 Monumentum/Movements* and *Serenade*, and she has also appeared in *Who Cares?*, *Theme and Variations*, *The Four Temperaments*, and *Symphony in C*. This past summer Beppu returned to Hawaii to dance the Lilac Fairy in Ballet Hawaii's production of *The Sleeping Beauty*, her first performance in her home state as a professional dancer.

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## RELATED LINKS

"Beyond her glass slipper, a steely discipline" ...Read about Romi in a Boston Globe article.