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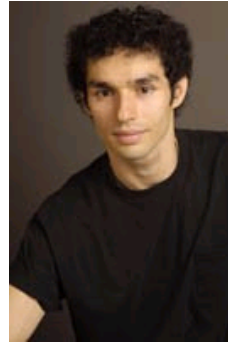
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Carlos Molina

Principal

Cali, Colombia
Joined Boston Ballet in 2004

Carlos Molina trained at the Instituto Colombiano de Ballet Clasico for eight years and at Houston Ballet Academy for one year. Upon completion of his training, Molina joined Ballet de Cali in Colombia, before moving on to become a principal dancer with Hartford Ballet. Four years later, in 1998, he joined American Ballet Theatre as a member of the corps de ballet, and was promoted to soloist in 2001. Molina joined Boston Ballet as a principal dancer in 2004. A short list of his repertoire includes principal roles in *Giselle*, *Firebird*, *Apollo*, *The Taming of the Shrew*, *Onegin*, *Romeo and Juliet*, *Cinderella*, *The Sleeping Beauty*, *Symphony in C*, *Serenade*, *Without Words*, *Sech Tanze*, *The Nutcracker*, *Coppélia*, *Pillar of Fire*, *Three Virgins and a Devil*, *Belling the Slayer*, *Sarabande*, *Etesian*, *Lambarena*, *Carmen*, *Raymonda*, *Act III*, *Cinderella*, and *Moszkowski Waltz*, by choreographers such as George Balanchine, Val Caniparoli, John Cranko, Agnes de Mille, Nacho Duato, Jorma Elo, JirÅ Kylian, James Kudelka, Asaf Messerer, Kirk Peterson, Marius Petipa, Helen Pickett, Ben Stevenson, and Antony Tudor. Molina is married to Principal Dancer Erica Cornejo.



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