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Volunteer  
Association

## Nelson Madrigal

Principal

Havana, Cuba  
Joined Boston Ballet in 2003

Nelson Madrigal was called an "Artist of Extraordinary Ability" as a leading dancer with the National Ballet of Cuba. He trained in the Cuban system of ballet schools, and graduated from the National Ballet School in 1994. He joined the National Ballet that same year, and rose through the ranks to principal dancer. In 2001, Madrigal received the company's highest honor, as he was elevated to the level reserved for only the greatest dancers, primeros bailarines. A year later, he began a new phase of his career, joining Cincinnati Ballet. As a member of Boston Ballet, Madrigal has danced a wide variety of ballets, including leading roles in Val Caniparoli's *Lady of the Camellias*, Mikko Nissinen's *Swan Lake* and *The Nutcracker*, August Bournonville's *La Sylphide*, James Kudelka's *Cinderella*, Sir Frederick Ashton's *La Fille mal gardée*, John Cranko's *The Taming of the Shrew*, Jorma Elo's *Plan to B*, George Balanchine's *Divertimento No. 15* and *Serenade*, Peter Martins' *Distant Light*, Jiri Kylian's *Sarabande*, Marius Petipa's *The Sleeping Beauty* and *Le Corsaire pas de deux*, and William Forsythe's *In the middle, somewhat elevated*. Madrigal is married to Principal Dancer Lorna Feijóo.



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