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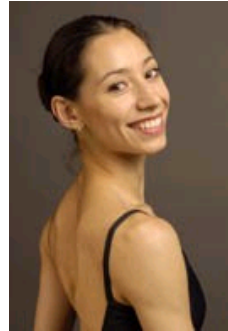
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Erica Cornejo

Principal

Mercedes-San Luis, Argentina
Joined Boston Ballet in 2006

Erica Cornejo trained at the Arts Institute of the Colon Theatre in Buenos Aires. When she was 14 she won a gold medal at the Second International Ballet Competition in Argentina, and was immediately invited to join Julio Bocca's Ballet Argentino. After a year in the company she became one of Bocca's partners. Cornejo joined American Ballet Theatre's Studio Company in May 1998 and, later that same year, became a member of ABT's corps de ballet. She was promoted to soloist in 2002. Cornejo has created leading roles in *Within You Without You: A Tribute to George Harrison* and Lar Lubovitch's ". . . smile with my heart." Her diverse repertory includes the Cowgirl in Agnes de Mille's *Rodeo*, Clara in *The Nutcracker*, the Debutante in Antony Tudor's *Offenbach in the Underworld*, His Experience in Natalie Weir and Stanton Welch's *HereAfter*, leading roles in Kirk Peterson's *Amazed in Burning Dreams*, Mark Morris' *Gong*, Jiri Kylian's *Petite Mort* and *Sechs Tanze*, Eliot Feld's *Variations on America*, John Neumeier's *Getting Closer*, Twyla Tharp's *In the Upper Room*, William Forsythe's *workwithinwork*, and Petipa/Sergeyev's *Le Corsaire*. Cornejo has also been featured in Martha Graham's *Diversion of Angels*, George Balanchine's *Donizetti Variations*, Paul Taylor's *Airs* and *Black Tuesday*, Sir Kenneth MacMillan's *Romeo and Juliet* and *Manon*, Sir Frederick Ashton's *Sylvia*, and such classics as *Don Quixote*, *Paquita*, *Coppélia*, *Swan Lake*, *La Sylphide*, *Les Sylphides*, *Petrouchka*, *Giselle*, *La Bayadère* and *Raymonda*. Cornejo won rave reviews dancing the role of one of the Stepsisters in James Kudelka's *Cinderella* with ABT, a ballet that received its United States premiere with Boston Ballet in 2005.



Cornejo's guest appearances include Stars of the Twenty-First Century in Toronto (2003) and Gala Les Etoiles in Paris (2004); Odette/Odile in *Swan Lake* with Mobile Ballet (Alabama) and the lead role in *Giselle* with Sapporo City Ballet in Japan. Since 2001 she has been part of the ballet group Angel Corella. Cornejo has performed all over the world, and has been honored as a Messenger of Peace by Unesco. She also received a medal of honor from the U.S. chapter of Institute Belgraniano as one of Argentina's leading dancers. Cornejo is married to Boston Ballet Principal Dancer Carlos Molina, and is the sister of ABT Principal Dancer Herman Cornejo.

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