

[History](#)[Dancers](#)[› Principals](#)[› Soloists](#)[› Corps De Ballet](#)[› Apprentices](#)[Staff](#)[Orchestra](#)[Board of Trustees](#)[Touring Information](#)[Employment](#)[Auditions](#)**ABOUT PA BALLET > DANCERS > DANCER BIOS****Alexander Iziliaev**

Principal

Born and raised in Sterlitamak, Russia, Alexander Iziliaev began his ballet training at age 11 at The Perm Ballet School. Upon graduating in 1992, he won the Moscow International Competition and the Perm Competition. That same year he traveled to the United States and joined the Hartford Ballet. Immediately cast in principal roles, Mr. Iziliaev also originated many roles in Kirk Peterson ballets, and he continued his training with Truman Finney. In 1995, he was invited by Peter Martins to join the New York City Ballet. There his extensive repertoire of featured roles included George Balanchine's *Tarantella*, *Allegro Brillante* and *The Four Temperaments*; and Peter Martins' *Fearful Symmetries*. Mr. Iziliaev also originated roles in Kevin O'Day's *Badchonim* and Richard Tanner's *Schoenberg/Wuorinen Variations*.

Mr. Iziliaev joined Pennsylvania Ballet in September 2000 as a Principal Dancer. His roles with the company have included Oberon in *A Midsummer Night's Dream*, Prince Desire in *The Sleeping Beauty*, Franz in *Coppélia*, Prince Charming in *Cinderella*, Lucentio in *The Taming of the Shrew*, Prince Ivan in *The Firebird* and Frederick in *Dracula*. He has also danced principal roles in George Balanchine's *Prodigal Son*, *Raymonda Variations*, *Agon*, *Serenade*, *The Nutcracker* and *Western Symphony*. Mr. Iziliaev has also performed in Paul Taylor's *Arden Court*, and Lynne Taylor-Corbett's *Great Galloping Gottschalk*; and has made numerous international appearances in London, Paris, Scotland, Brazil and throughout South America.



PRINCIPALS

SOLOISTS

CORPS DE BALLET

APPRENTICES