

[History](#)[Dancers](#)[› Principals](#)[› Soloists](#)[› Corps De Ballet](#)[› Apprentices](#)[Staff](#)[Orchestra](#)[Board of Trustees](#)[Touring Information](#)[Employment](#)[Auditions](#)**ABOUT PA BALLET > DANCERS > DANCER BIOS****James Ady**

Principal

Born in San Diego, California, James Ady began his ballet training at the age of 15 in Clinton, Iowa at Carousel School of Dance. During his junior and senior years at high school he attended the North Carolina School of the Arts. After graduating in 1996, he trained with the San Francisco Ballet School and The Rock School of Pennsylvania Ballet. Mr. Ady became an Apprentice with Pennsylvania Ballet in 1997, and was a member of the Corps de Ballet from September 1999 through June 2002.

Mr. Ady rejoined the Company in September 2003 as a Soloist after spending one season with American Ballet Theatre, where his repertoire included roles in *Le Corsaire*, *Giselle*, *Offenbach in the Underworld*, *Within You Without You: A Tribute to George Harrison* and a world premiere by Lar Lubovitch entitled *Artemis*.

Mr. Ady was promoted to Principal in Spring 2005. His principal roles with Pennsylvania Ballet have included Prince Siegfried in Christopher Wheeldon's *Swan Lake*, Benvolio in John Cranko's *Romeo and Juliet*, Cavalier in George Balanchine's *The Nutcracker*, Franz in *Coppélia*, and Frederick in Ben Stevenson's *Dracula*, Colas in Sir Frederic Ashton's *La Fille Mal Gardée*, as well as principal roles in Christopher D'Amboise's *Symposium*, George Balanchine's *Valse Fantasia*, *Theme and Variations* and *The Four Temperaments*; and Paul Taylor's *Arden Court*. Mr. Ady has originated feature roles created on him by Matthew Neenan for *11:11* and Jeffrey Gribler for *Cricket Dances*.



PRINCIPALS

SOLOISTS

CORPS DE BALLET

APPRENTICES