

[History](#)[Dancers](#)[> Principals](#)[> Soloists](#)[> Corps De Ballet](#)[> Apprentices](#)[Staff](#)[Orchestra](#)[Board of Trustees](#)[Touring Information](#)[Employment](#)[Auditions](#)**ABOUT PA BALLET > DANCERS > DANCER BIOS****Amy Aldridge**

Principal

Born in Richmond, Virginia, Ms. Aldridge is a graduate of the North Carolina School for the Arts, where she received the Chancellor's Award for Excellence and had the privilege of studying with Alonzo King, Jacques d' Amboise, Melissa Hayden and Arthur Mitchell. Ms. Aldridge began her dance training at the School of Richmond Ballet and continued with The School of American Ballet and the Boston Ballet School.

Ms. Aldridge received an Apprentice position with Pennsylvania Ballet in 1994, was promoted to the Corps de Ballet in 1995 and to Soloist in Fall 1997. In August 2001, she was promoted to Principal.

Ms. Aldridge has performed principal roles in numerous works, including *The Taming of the Shrew*, *Cinderella*, *A Midsummer Night's Dream*, *The Sleeping Beauty* and *George Balanchine's The Nutcracker*. She has also performed featured roles in George Balanchine's *Tschaikovsky Pas de Deux*, *Allegro Brillante*, *Theme and Variations*, *The Four Temperaments*, *Agon*, *Apollo* and *Ballo Della Regina*. In addition, Ms. Aldridge has created original roles for Dwight Rhoden's *2x7*, and Trey McIntyre's *Plush* and *Cantilena*.

Ms. Aldridge has appeared internationally as part of the Sintra Festival in Portugal, the Northwest Phalen Tanz Festival in Germany (with choreographer Kevin O'Day) and with the Stars of New York Ballet in London. In May 2004, she performed as a guest artist with New York City Ballet dancing *Tarantella* as part of the George Balanchine Centennial Celebrations. She has also appeared with Ballet X in Matthew Neenan's *Broke Apart*, Jorma Elo's *Scenes View 2*, and at Jacob's Pillow in Summer 2006.



PRINCIPALS

SOLOISTS

CORPS DE BALLET

APPRENTICES