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The Company • NYST • News • Casting • Running Times • Nutcracker

The Company **Mission Statement Ballet Master in Chief** Dancers Dancers By Name Dancers By Rank Orchestra Personnel Volunteers NYCB Alumni **Repertory Index** The Viewing Room **Brief History** NYCB Lyre **Annual Reports** Job Postings

Home > The Company > Dancers **Robert Fairchild**



Photo © Paul Kolnik

Background

Robert Fairchild was born in Salt Lake City, Utah, and began dance training at the age of ten at the Ballet West Conservatory. Mr. Fairchild attended the 2002 and 2003 summer courses at the School of American Ballet (SAB), the official school of New York City Ballet, and enrolled as a full time student in the fall of 2003. In June 2005, Mr. Fairchild became an apprentice with NYCB, and the following June, he joined the Company as a member of the corps de ballet. He was promoted to soloist in May 2007.

Featured **Roles Since** Joining NYCB

Since joining New York City Ballet, Mr. Fairchild has danced featured roles in:

George Balanchine's:

- George Balanchine's The NutcrackerTM (Cavalier, Hot Chocolate, Mother Ginger)
- Jewels (Emeralds) •

Peter Martins':

- Les Gentilhommes
- Jeu de Cartes
- The Sleeping Beauty (Puss in Boots and Wolf)

Jerome Robbins':

West Side Story Suite

Susan Stroman's:

Double Feature

Mr. Fairchild originated featured roles in:

• Peter Martins' Romeo + Juliet (Romeo)

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- George Balanchine

Mr. Fairchild originated corps roles in:

- Mauro Bigonzetti's In Vento
- Jean-Pierre Bonnefoux's *Two Birds with the Wings of One*

Mr. Fairchild danced a featured role in:

- Eliot Feld's Intermezzo No. 1
- Honors Mr. Fairchild was the 2005 recipient of the Mae L. Wien Award.
 - AdditionalMr. Fairchild's sister is NYCB Principal Dancer MeganInformationFairchild.

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