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Robert Fairchild



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Background

Robert Fairchild was born in Salt Lake City, Utah, and began dance training at the age of ten at the Ballet West Conservatory. Mr. Fairchild attended the 2002 and 2003 summer courses at the School of American Ballet (SAB), the official school of New York City Ballet, and enrolled as a full time student in the fall of 2003. In June 2005, Mr. Fairchild became an apprentice with NYCB, and the following June, he joined the Company as a member of the corps de ballet. He was promoted to soloist in May 2007.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Fairchild has danced featured roles in:

George Balanchine's:

- *George Balanchine's The Nutcracker™* (Cavalier, Hot Chocolate, Mother Ginger)
- *Jewels* (Emeralds)

Peter Martins':

- *Les Gentilhommes*
- *Jeu de Cartes*
- *The Sleeping Beauty* (Puss in Boots and Wolf)

Jerome Robbins':

- *West Side Story Suite*

Susan Stroman's:

- *Double Feature*

Mr. Fairchild originated featured roles in:

- Peter Martins' *Romeo + Juliet* (Romeo)

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— George Balanchine

Mr. Fairchild originated corps roles in:

- Mauro Bigonzetti's *In Vento*
- Jean-Pierre Bonnefoux's *Two Birds with the Wings of One*

Mr. Fairchild danced a featured role in:

- Eliot Feld's *Intermezzo No. 1*

Honors

Mr. Fairchild was the 2005 recipient of the Mae L. Wien Award.

Additional Information

Mr. Fairchild's sister is NYCB Principal Dancer Megan Fairchild.