

The Company

- Mission Statement
- Ballet Master in Chief
- Dancers
 - Dancers By Name
 - Dancers By Rank
- Orchestra
- Personnel
- Volunteers
- NYCB Alumni
- Repertory Index
- The Viewing Room
- Brief History
- NYCB Lyre
- Annual Reports
- Job Postings

Home > The Company > Dancers

Ana Sophia Scheller



Photo © Paul Kolnik

Background

Ana Sophia Scheller was born in Buenos Aires, Argentina, and began her dance training when she was six years old at the Instituto Superior de Arte del Teatro Colon, where her principal teachers were Katy Gallo and Raúl Candal. She received a scholarship as part of Argentina's National Presidential Prize for Cultural Excellence in Classical Dance for three consecutive years before moving to New York at age 13 to enroll as a full time student at the School of American Ballet (SAB), the official school of New York City Ballet, in January 2000. At SAB, Ms. Scheller danced featured roles in *Ballo della Regina* and *Brahms-Schoenberg Quartet* (Balanchine) and Aurora in the wedding pas de deux from *The Sleeping Beauty* (Martins) in SAB's 2002 and 2003 Workshop Performances. Ms. Scheller joined American Ballet Theatre's Studio Company in August 2003, and joined New York City Ballet as a member of the corps de ballet in April 2004. In December 2006, she was promoted to Soloist.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Scheller has performed featured roles in:

George Balanchine's:

- *Ballo della Regina*
- *Divertimento No. 15*
- *George Balanchine's The Nutcracker*TM (Dewdrop)
- "Emeralds" from *Jewels*
- *A Midsummer Night's Dream* (Hippolyta)
- *La Sonnambula*
- *Symphony in C* (First Movement)
- *Tschaikovsky Pas de Deux*
- *Walpurgisnacht Ballet*

Peter Martins':

- *Swan Lake* (Pas de Quatre)

"WHAT ATTRACTS ME VERY MUCH TO THE COMPANY IS THAT THERE ARE REALLY NO SET RULES."

— Peter Martins

Ms Scheller originated a feature role in:

- Christopher d'Amboise's *Tribute*
- Jorma Elo's *Slice to Sharp*

She originated a corps role in:

Peter Martins':

- *Chichester Psalms*

Honors

Ms. Scheller was the recipient of the Mae L. Wien Award for Outstanding Promise in June 2003.

**NEW YORK CHOREOGRAPHIC INSTITUTE
SCHOOL OF AMERICAN BALLET**

Copyright © 1998 - 2008 New York City Ballet

The choreographies depicted at this Web site are copyrighted by the individual choreographers.

[Privacy Policy](#) | [Terms of Use](#) | [Credits](#) | [Site Map](#) | Developed by [Interactive Media Associates](#).