

Home > The Company > Dancers  
**Amar Ramasar**

- The Company
- Mission Statement
- Ballet Master in Chief
- Dancers
  - Dancers By Name
  - Dancers By Rank
- Orchestra
- Personnel
- Volunteers
- NYCB Alumni
- Repertory Index
- The Viewing Room
- Brief History
- NYCB Lyre
- Annual Reports
- Job Postings



Photo © Paul Kolnik

**Background**

Amar Ramasar was born in the Bronx, New York. He began his studies at the School of American Ballet (SAB), the official school of New York City Ballet, in 1992. In addition, he studied at the American Ballet Theatre Summer Program and The Rock School of Pennsylvania Ballet. In July 2000, Mr. Ramasar was invited to become an apprentice with New York City Ballet, and in July 2001 he joined the Company as a member of the corps de ballet. In March of 2006 he was promoted to soloist.

**Featured Roles Since Joining NYCB**

Since joining New York City Ballet, Mr. Ramasar has danced featured roles in:

David Allan's:

- *Reunions*

George Balanchine's:

- *Agon*
- *Brahms-Schoenberg Quartet* (Fourth Movement)
- *The Four Temperaments*
- *George Balanchine's The Nutcracker™* (*Cavalier, Hot Chocolate, Mouse King, and Mother Ginger*)
- *A Midsummer Night's Dream* (Demetrius)
- *Orpheus*
- *La Sonnambula*
- *Tschaikovsky Piano Concerto No. 2*

Peter Martins':

- *Concerto for Two Solo Pianos*
- *Fearful Symmetries*
- *Les Gentilhommes*
- *Guide to Strange Places*
- *The Infernal Machine*

"WHAT ATTRACTS ME VERY MUCH TO THE COMPANY IS THAT THERE ARE REALLY NO SET RULES."

— Peter Martins

- *Jeu de Cartes*
- *Romeo + Juliet* (Tybalt)
- *The Sleeping Beauty* (Puss in Boots)
- *Songs of the Auvergne*
- *Swan Lake* (Spanish)

Jerome Robbins':

- *Concertino*
- *Dances at a Gathering*
- *Fancy Free*
- *Fanfare* (Percussion)
- *The Four Seasons* (Summer)
- *The Goldberg Variations*
- *In the Night*
- *Interplay*
- *Piano Pieces*
- *West Side Story Suite*

Susan Stroman's:

- *Double Feature*

and Christopher Wheeldon's:

- *After the Rain*
- *Polyphonia*

He also originated a featured role in:

- Mauro Bigonzetti's *Oltremare*
- Jorma Elo's *Slice to Sharp*
- Mr. Martins' *Chichester Psalms* and *The Red Violin*
- Alexei Ratmansky's *Russian Seasons*

Mr. Ramasar originated corps roles in:

- Melissa Barak's *Telemann Overture Suite In E Minor*
- Boris Eifman's *Musagète*
- Jorma Elo's *Slice To Sharp*
- Mr. Martins' *Hallelujah Junction* (NYCB premiere)
- Mr. Robbins' *N.Y. Export: Opus Jazz* (NYCB premiere)
- Susan Stroman's *Double Feature*
- Christopher Wheeldon's *An American in Paris*, *Carnival of the Animals*, and *Shambards*

## Honors

Mr. Ramasar is a Mae L. Wien Award recipient for 2000.