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Tiler Peck

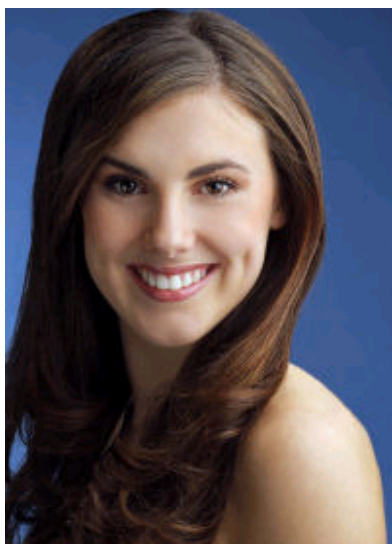


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Background

Tiler Peck was born in Bakersfield, California. She began her dance training at the age of seven, studying privately with former Bolshoi Ballet Principal Dancer Alla Khaniashvili in Hollywood. At the age of 11 she began studying at Conjunctive Point in Culver City, California, with former New York City Ballet dancers Colleen and Patricia Neary. During this time she also studied with former NYCB Principal Yvonne Mounsey at Westside School of Ballet in Santa Monica. Ms. Peck entered the School of American Ballet, the official school of New York City Ballet, full time in the fall of 2003. In September 2004, Ms. Peck became an apprentice with New York City Ballet. In February 2005 she joined the Company as a member of the corps de ballet. In December 2006, she was promoted to Soloist.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Peck has performed a featured role in:

George Balanchine's:

- *Divertimento No. 15*
- *A Midsummer Night's Dream* (Butterfly)
- *George Balanchine's The Nutcracker™* (Dewdrop, Marzipan, and Dolls)
- *Symphony in C* (Fourth Movement)
- *Symphony in Three Movements*

Jerome Robbins':

- *Fancy Free*
- *Mother Goose* (Princess Florine)

Peter Martins':

- *Swan Lake* (Pas de Quatre)
- *Romeo + Juliet* (Juliet)

"A BALLERINA IS A PERSONALITY AND A PERSONALITY MEANS IMPROVISATION."

— George Balanchine

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Susan Stroman's::

- *Double Feature*

Christopher Wheeldon's::

- *An American in Paris*

Ms. Peck originated a featured role in:

- Mauro Bigonzetti's *In Vento, Oltremare*
- Peter Martins' *Friandises* and *The Red Violin*

She originated a corps role in:

- Jerome Robbins' *N.Y. Export: Opus Jazz* (NYCB premiere)

Other Performances

She performed in Meredith Willson's *The Music Man* on Broadway and as Clara in the Radio City Christmas Spectacular. At the opening ceremony for the 1998 Goodwill Games, Ms. Peck danced a featured role in choreography by Marguerite Derricks.

Honors

Ms. Peck is a 2004 recipient of the **Princess Grace Foundation** - USA Dance Fellowship , the 2004 Mae L. Wien Award recipient and Janice Levin Honoree for 2006-2007.

Film Credits

Ms. Peck's film credits include appearances in *A Time for Dancing* (2000), *Geppetto* (2000), and *Donnie Darko* (2001).