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**Ask La Cour**

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**Background**

Ask La Cour was born in Copenhagen, Denmark, and began his dance training at the age of nine at the Royal Danish Ballet School, where he studied with Niels Balle, Adam Lüders, and Colleen Neary. He joined the Royal Danish Ballet as a member of the corps de ballet in 2000. Mr. la Cour joined New York City Ballet as a member of the corps de ballet in the fall of 2002 and was promoted to the rank of soloist in May 2005.

While at the Royal Danish Ballet, Mr. la Cour performed featured roles in August Bournonville's *Napoli* (Pas de Six), John Cranko's *Onegin* (Lensky), Peter Martins' *Hallelujah Junction* and *Swan Lake* (Hungarian), John Neumeier's *Romeo and Juliet* (Monk), Alexei Ratmansky's *The Nutcracker* (Spanish), and Lila York's *Concerto in Pieces* (Pas de Trois).

**Featured Roles Since Joining NYCB**

Since joining New York City Ballet, Mr. la Cour has danced featured roles in:

George Balanchine's:

- *Chaconne*
- *The Four Temperaments*
- *George Balanchine's The Nutcracker™* (Cavalier, Hot Chocolate and Host)
- "Emeralds" from *Jewels*
- *A Midsummer Night's Dream* (Demetrius and Theseus)
- *Monumentum pro Gesualdo*
- *Movements for Piano and Orchestra*
- *Orpheus*
- *Robert Schumann's "Davidsbündlertänze"*
- *Serenade*
- *Symphony in C* (Second Movement)
- *Tschaikovsky Suite No. 3* (Elegie)
- *Walpurgisnacht Ballet*

"NEW YORK CITY BALLET HAS PROVIDED A HOME FOR SOME OF THE MOST EXTRAORDINARY ARTISTS OF THE CENTURY."

— Peter Martins

Boris Eifman's:

- *Musagète*

Peter Martins':

- *Barber Violin Concerto*
- *Concerto for Two Solo Pianos*
- *Romeo + Juliet* (Friar Lawrence, Lord Capulet)
- *Swan Lake* (Von Rotbart and Hungarian)

and Jerome Robbins':

- *Circus Polka*
- *Concertino*
- *Fanfare* (Double Bass)
- *Glass Pieces*
- *The Goldberg Variations*
- *Piano Pieces*

Mr. la Cour originated featured roles in:

- Benjamin Millepied's *Double Aria*
- Christopher Wheeldon's *After the Rain* and *Shambards*

He originated corps roles in:

- Mr. Eifman's *Musagète*
- Susan Stroman's *Double Feature* (Flossy's Husband)
- Christopher Wheeldon's *An American in Paris* and *Carnival of the Animals*

## Honors

Mr. la Cour has received several awards, including the 1998 Royal Theatre Award, the 2001 Edith Allers Memorial Award, the 2001 Birger Bartholins Memorial Award, and the 2001 John Roagers Memorial Award.