

Home > The Company > Dancers

Rebecca Krohn

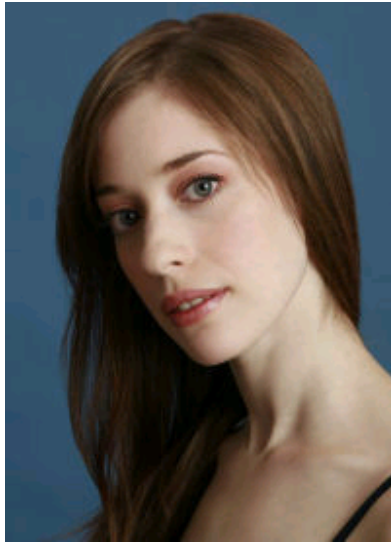


Photo © Paul Kolnik

Background

Rebecca Krohn was born in Vestal, New York. In 1995, she entered the School of American Ballet (SAB), the official school of New York City Ballet, as a scholarship student. Ms. Krohn was invited to become an apprentice with New York City Ballet in the fall of 1998, and she joined the Company as a member of the corps de ballet in spring 1999. In March of 2006 she was promoted to soloist.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Ms. Krohn has danced featured roles in:

George Balanchine's:

- *Agon*
- *Chaconne*
- *The Four Temperaments*
- *George Balanchine's The Nutcracker* (Coffee and Flowers)
- *A Midsummer Night's Dream* (Helena)
- *Movements for Piano and Orchestra*
- *Prodigal Son*
- *Raymonda Variations*
- *La Valse*

Peter Martins':

- *The Sleeping Beauty* (Generosity)
- *Swan Lake* (Princesses and Russian)

Angelin Preljocaj's:

- *La Stravaganza*

Jerome Robbins':

"CLASSICISM IS
ENDURING BECAUSE IT
IS IMPERSONAL."

— George Balanchine

The Company
Mission Statement
Ballet Master in Chief
Dancers
 Dancers By Name
 Dancers By Rank
Orchestra
Personnel
Volunteers
NYCB Alumni
Repertory Index
The Viewing Room
Brief History
NYCB Lyre
Annual Reports
Job Postings

- *The Cage*
- *Fancy Free*
- *Fanfare* (Celli)
- *The Four Seasons* (Summer)
- *Glass Pieces*
- *Moves*

and Alexei Ratmansky's:

- *Russian Seasons*

Ms. Krohn originated a featured role in Mr. Robbins' *N.Y. Export: Opus Jazz* (NYCB premiere).

She also originated corps roles in:

- Melissa Barak's *Telemann Overture Suite in E Minor*
- Boris Eifman's *Musagète*
- Eliot Feld's *Organon*
- Robert La Fosse's *Land of Nod*
- Mr. Martins' *Burleske* and *Chichester Psalms*
- Susan Stroman's *Double Feature* (Olga)
- Christopher Wheeldon's *Carnival of the Animals* and *Shambards*

Interview

Click [HERE](#) to read a Dancer on Dancer interview with Rebecca Krohn.