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Photo © Paul Kolnik Background

Rebecca Krohn was born in Vestal, New York. In 1995, she entered the School of American Ballet (SAB), the official school of New York City Ballet, as a scholarship student. Ms. Krohn was invited to become an apprentice with New York City Ballet in the fall of 1998, and she joined the Company as a member of the corps de ballet in spring 1999. In March of 2006 she was promoted to soloist.

Featured **Roles Since** Joining NYCB

Since joining New York City Ballet, Ms. Krohn has danced featured roles in:

George Balanchine's:

- Agon
- Chaconne
- The Four Temperaments
- George Balanchine's The
- *Nutcracker* (Coffee and Flowers) A Midsummer Night's Dream
- (Helena)
- Movements for Piano and Orchestra
- Prodigal Son
- Raymonda Variations
- La Valse •

Peter Martins':

- The Sleeping Beauty (Generosity)
- Swan Lake (Princesses and Russian)

Angelin Preljocaj's:

La Stravaganza

Jerome Robbins':

"CLASSICISM IS ENDURING BECAUSE IT IS IMPERSONAL."

- George Balanchine

- The Cage •
- Fancy Free • •
 - Fanfare (Celli)
- The Four Seasons (Summer)
- Glass Pieces
- Moves

and Alexei Ratmansky's:

Russian Seasons

Ms. Krohn originated a featured role in Mr. Robbins' N.Y. Export: Opus Jazz (NYCB premiere).

She also originated corps roles in:

- Melissa Barak's *Telemann* Overture Suite in E Minor
- Boris Eifman's Musagète
- Eliot Feld's Organon
- Robert La Fosse's Land of Nod
- Mr. Martins' Burleske and Chichester Psalms
- Susan Stroman's Double Feature (Olga)
- Christopher Wheeldon's Carnival of the Animals and Shambards

Interview

Click HERE to read a Dancer on Dancer interview with Rebecca Krohn.

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