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## Arch Higgins



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### Background

Born in Berkeley, California, Arch Higgins began studying dance at the age of eight with Berkeley Ballet Theater, where he studied under former New York City Ballet dancer Sally Streets. In 1982, he began attending summer courses at the School of American Ballet (SAB), the official school of the New York City Ballet, until he enrolled full-time on scholarship in 1986. While attending SAB, Mr. Higgins was the recipient of the Mae L. Wien Award. In 1989, Mr. Higgins was invited to join New York City Ballet as a member of the corps de ballet. Mr. Higgins was promoted to the rank of soloist in 1998.

### Featured Roles Since Joining NYCB

Since joining the Company, Mr. Higgins has danced featured roles in:

George Balanchine's:

- *Agon*
- *Allegro Brillante*
- *Le Bourgeois Gentilhomme*
- *Chaconne*
- *Divertimento No. 15*
- *Episodes (Symphony)*
- *The Four Temperaments*
- *George Balanchine's The Nutcracker™ (Host)*
- *Haieff Divertimento*
- "Emeralds" from *Jewels*
- *A Midsummer Night's Dream*
- *Mozartiana*
- *Prodigal Son*
- *Robert Schumann's "Davidsbündlertänze"*
- *Symphony in C*
- *Symphony in Three Movements*
- *Tschaikovsky Piano Concerto No. 2*
- *Union Jack*
- *La Valse*
- *Vienna Waltzes*

"A BALLET IS A MOVEMENT IN TIME AND SPACE, A LIVING MOMENT."

— George Balanchine

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Peter Martins':

- *Ash*
- *Delight of the Muses*
- *Les Gentilhommes*
- *Jazz (Six Syncopated Movements)*
- *Les Petits Riens*
- *The Sleeping Beauty (Gold)*
- *Slonimsky's Earbox*
- *Swan Lake (Benno)*
- *Symphonic Dances*

and Jerome Robbins':

- *Dances at a Gathering*
- *Fancy Free*
- *Fanfare (Clarinets)*
- *Glass Pieces*
- *The Goldberg Variations*
- *I'm Old Fashioned*
- *Interplay*
- *In the Night*
- *Ives, Songs*

Mr. Higgins originated roles in:

- David Allan's *Pastoral Dances*
- John Alleyne's *The New Blondes*
- Robert La Fosse's "Rockin' in Rhythm" from *Duke!*
- Miriam Mahdavian's *Appalachia Waltz* and *Correlazione*
- Peter Martins' *Reliquary*
- Trey McIntyre's *Steel and Rain*
- Kevin O'Day's *Swerve Poems*
- Mr. Robbins' *West Side Story Suite*
- Susan Stroman's "Makin' Whoopee!" (Garrison) from *Double Feature*
- Christopher Wheeldon's *Carnival of the Animals* and *Carousel (A Dance)*