

Home > The Company > Dancers

## Adam Hendrickson

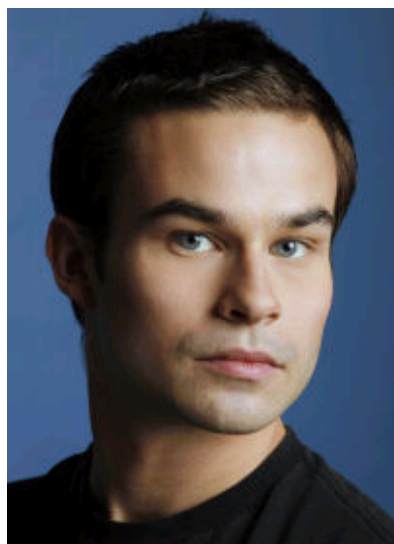


Photo © Paul Kolnik

### Background

Adam Hendrickson was born in Harrisburg, Pennsylvania, and began his ballet training at the age of six with the Central Pennsylvania Youth Ballet. In 1996, he was invited to continue his studies at the winter session of the School of American Ballet (SAB), the official school of New York City Ballet. In the spring of 1998 he became an apprentice with New York City Ballet, and in the summer of 1998, Mr. Hendrickson became a member of the corps de ballet. In January 2005, he was promoted to the rank of soloist.

### Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Hendrickson has danced featured roles in:

George Balanchine's:

- *Chaconne*
- *Coppélia* (Dr. Coppélius and War and Discord)
- *George Balanchine's The Nutcracker™* (Herr Drosselmeier, Chinese Tea, Candy Cane, and Soldier)
- *Harlequinade* (Pierrot)
- *A Midsummer Night's Dream* (Puck)
- *Prodigal Son*
- *Stars and Stripes*
- *Symphony in Three Movements*
- *Union Jack*
- *Western Symphony* (Adagio)

Eliot Feld's:

- *The Unanswered Question*

Peter Martins':

- *Eight More*
- *Romeo + Juliet* (Mercutio)

"BALLET IS IMPORTANT AND SIGNIFICANT—YES. BUT FIRST OF ALL, IT IS A PLEASURE."

— George Balanchine

- The Company
- Mission Statement
  - Ballet Master in Chief
  - Dancers
    - Dancers By Name
    - Dancers By Rank
  - Orchestra
  - Personnel
  - Volunteers
  - NYCB Alumni
  - Repertory Index
  - The Viewing Room
  - Brief History
  - NYCB Lyre
  - Annual Reports
  - Job Postings

- *The Sleeping Beauty* (Bluebird And Jesters)
- *Swan Lake* (Jester)

and Jerome Robbins':

- *The Cage*
- *The Concert*
- *Dances at a Gathering*
- *The Goldberg Variations*
- *The Four Seasons* (Winter And Fall)
- *Interplay*

Mr. Hendrickson originated a featured role in:

- Mr. Martins' *Harmonielehre*
- Alexei Ratmansky's *Russian Seasons*

Mr. Hendrickson originated corps roles in:

- Boris Eifman's *Musagète*
- Robert La Fosse and Robert Garland's *Tributary*
- Mr. Martins' *Chichester Psalms*
- Mr. Robbins' *N.Y. Export: Opus Jazz* (NYCB premiere)
- Christopher Wheeldon's *Carnival of the Animals, Shambards and Variations Sérieuses*

### **Honors**

Mr. Hendrickson received the Rudolf Nureyev Scholarship to study at the School of American Ballet.

### **Film Credits**

His film work includes Columbia Pictures' *Center Stage*.