NEWYORKCITYBALLET

BUY
TICKETS
Calendar
Gift Shop
Contact Us
My Account
Search

Visitors • Kids & Families • Subscribers • Donors • Teachers • Students • Researchers

The Company • NYST • News • Casting • Running Times • Nutcracker

The Company

Mission Statement
Ballet Master in Chief
Dancers

Dancers By Name Dancers By Rank

Orchestra
Personnel
Volunteers
NYCB Alumni
Repertory Index
The Viewing Room
Brief History
NYCB Lyre
Annual Reports
Job Postings

Home > The Company > Dancers Craig Hall

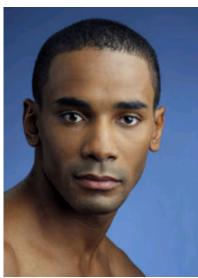


Photo © Paul Kolnik

Background

Craig Hall was born in Maywood, Illinois. He began his dance training at the age of four at Stairway of the Stars with Lois Baumann. At age 14, he began studying with Anna Paskevska at the Chicago Academy of the Arts. He also studied at the Ruth Page Dance Foundation with Larry Long. Mr. Hall entered the School of American Ballet (SAB), the official school of New York City Ballet, full time in the fall of 1997. While a student at the School of American Ballet, he originated a featured role in Christopher Wheeldon's Scènes De Ballet, which premiered during New York City Ballet's 1999 spring season. In October 1999, Mr. Hall became an apprentice with New York City Ballet, and he joined the Company as a member of the corps de ballet in February 2000. In May 2007 Mr. Hall was promoted to soloist.

Featured Roles Since Joining NYCB Since joining New York City Ballet, Mr. Hall has danced featured roles in:

George Balanchine's:

- The Four Temperaments
- George Balanchine's The Nutcracker™ (Chinese Tea and Candy Cane)
- La Sonnambula

Eliot Feld's:

Backchat

Peter Martins':

- Reliquary
- Romeo + Juliet (Tybalt)
- The Sleeping Beauty (Jesters and Africa)
- Swan Lake (Spanish)

"A BALLET IS A MOVEMENT IN TIME AND SPACE, A LIVING MOMENT."

— George Balanchine

Angelin Preljocaj's:

La Stravaganza

Jerome Robbins':

- Afternoon of a Faun
- The Cage
- Fanfare (Bassoons)

and Christopher Wheeldon's:

After the Rain

Mr. Hall originated featured roles in:

- Jorma Elo's Slice to Sharp
- Robert La Fosse's Land of Nod
- Jerome Robbins' N.Y. Export: Opus Jazz (NYCB premiere)
- Christopher Wheeldon's Polyphonia

Mr. Hall originated corps roles in:

- Melissa Barak's Telemann Overture Suite in E Minor
- Boris Eifman's Musagète
- Eliot Feld's Organon
- Peter Martins' Chichester Psalms and Hallelujah Junction (NYCB premiere)
- Kevin O'Day's Swerve Poems
- Susan Stroman's Double Feature
- Richard Tanner's Soirée
- Christopher Wheeldon's An American in Paris, Carnival of the Animals, Klavier, and Mercurial Manoeuvres

Honors Mr. Hall has won several awards including a second

> round scholarship from the National Foundation for the Advancement in Arts, the Nureyev scholarship, and the Mae L. Wien award.

Film Credits Mr. Hall's film work includes Columbia Pictures' feature

film Center Stage.

NEW YORK CHOREOGRAPHIC INSTITUTE SCHOOL OF AMERICAN BALLET

Copyright © 1998 - 2008 New York City Ballet

The choreographies depicted at this Web site are copyrighted by the individual choreographers.

Privacy Policy | Terms of Use | Credits | Site Map | Developed by Interactive Media Associates.