

Home > The Company > Dancers
Craig Hall

- The Company
- Mission Statement
- Ballet Master in Chief
- Dancers
 - Dancers By Name
 - Dancers By Rank
- Orchestra
- Personnel
- Volunteers
- NYCB Alumni
- Repertory Index
- The Viewing Room
- Brief History
- NYCB Lyre
- Annual Reports
- Job Postings



Photo © Paul Kolnik

Background

Craig Hall was born in Maywood, Illinois. He began his dance training at the age of four at Stairway of the Stars with Lois Baumann. At age 14, he began studying with Anna Paskevskva at the Chicago Academy of the Arts. He also studied at the Ruth Page Dance Foundation with Larry Long. Mr. Hall entered the School of American Ballet (SAB), the official school of New York City Ballet, full time in the fall of 1997. While a student at the School of American Ballet, he originated a featured role in Christopher Wheeldon's *Scènes De Ballet*, which premiered during New York City Ballet's 1999 spring season. In October 1999, Mr. Hall became an apprentice with New York City Ballet, and he joined the Company as a member of the corps de ballet in February 2000. In May 2007 Mr. Hall was promoted to soloist.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Hall has danced featured roles in:

George Balanchine's:

- *The Four Temperaments*
- *George Balanchine's The Nutcracker™* (Chinese Tea and Candy Cane)
- *La Sonnambula*

Eliot Feld's:

- *Backchat*

Peter Martins':

- *Reliquary*
- *Romeo + Juliet* (Tybalt)
- *The Sleeping Beauty* (Jesters and Africa)
- *Swan Lake* (Spanish)

"A BALLET IS A MOVEMENT IN TIME AND SPACE, A LIVING MOMENT."

— George Balanchine

Angelin Preljocaj's:

- *La Stravaganza*

Jerome Robbins':

- *Afternoon of a Faun*
- *The Cage*
- *Fanfare* (Bassoons)

and Christopher Wheeldon's:

- *After the Rain*

Mr. Hall originated featured roles in:

- Jorma Elo's *Slice to Sharp*
- Robert La Fosse's *Land of Nod*
- Jerome Robbins' *N.Y. Export: Opus Jazz* (NYCB premiere)
- Christopher Wheeldon's *Polyphonia*

Mr. Hall originated corps roles in:

- Melissa Barak's *Telemann Overture Suite in E Minor*
- Boris Eifman's *Musagète*
- Eliot Feld's *Organon*
- Peter Martins' *Chichester Psalms* and *Hallelujah Junction* (NYCB premiere)
- Kevin O'Day's *Swerve Poems*
- Susan Stroman's *Double Feature*
- Richard Tanner's *Soirée*
- Christopher Wheeldon's *An American in Paris*, *Carnival of the Animals*, *Klavier*, and *Mercurial Manoeuvres*

Honors

Mr. Hall has won several awards including a second round scholarship from the National Foundation for the Advancement in Arts, the Nureyev scholarship, and the Mae L. Wien award.

Film Credits

Mr. Hall's film work includes Columbia Pictures' feature film *Center Stage*.