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Jason Fowler

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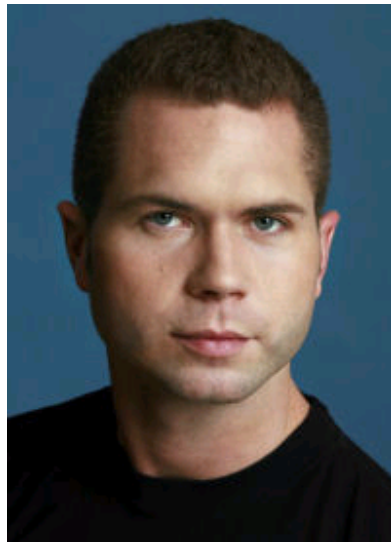


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Background

Jason Fowler was born in Dallas, Texas. He began his ballet training at the age of 11, at the Dallas Ballet Academy where he studied dance for five years. In 1993, Mr. Fowler entered the School of American Ballet (SAB), the official school of New York City Ballet. While he was at SAB, he performed in lecture-demonstrations, dancing selections from George Balanchine's *Agon*, *Cortège Hongrois*, *George Balanchine's The Nutcracker™*, and *A Midsummer Night's Dream*. He became an apprentice with New York City Ballet in August of 1995 and was invited to join the Company as a member of the corps de ballet in April of 1996. In March of 2006 he was promoted to soloist.

Featured Roles Since Joining NYCB

Since joining New York City Ballet, Mr. Fowler has danced featured roles in:

George Balanchine's:

- *Agon*
- *Chaconne*
- *Divertimento No. 15*
- *George Balanchine's The Nutcracker™* (Hot Chocolate and Host)
- "Emeralds" from *Jewels*
- *A Midsummer Night's Dream* (Titania's Cavalier, Demetrius and Theseus)
- *Scotch Symphony*
- *Slaughter on Tenth Avenue*
- *Union Jack*
- *La Valse*
- *Vienna Waltzes*

Boris Eifman's:

- *Musagète*

Peter Martins':

"NEW YORK IS THE ONLY PLACE IN THE WORLD WHERE WE COULD HAVE BUILT THIS COMPANY."

— George Balanchine

- *The Sleeping Beauty* (Europe)
- *Swan Lake* (Hungarian, Russian, and Spanish)

Jerome Robbins':

- *The Four Seasons* (Janus)
- *Glass Pieces*
- *The Goldberg Variations*

and Christopher Wheeldon's:

- *After The Rain*

Mr. Fowler originated featured roles in:

- Mauro Bigonzetti's *Vespro and In Vento*
- Susan Stroman's "The Blue Necklace" (Mr. Griffith) from *Double Feature*
- Christopher Wheeldon's *Polyphonia*

Mr. Fowler originated corps roles in:

- Mr. Wheeldon's *Carnival of the Animals*, *Mercurial Manoeuvres* and *Variations Sérieuses*

Teaching

In addition to dancing with New York City Ballet, Mr. Fowler has been a guest teacher at Dallas Ballet Center.