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The Concert (or The Perils of Everybody)

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Music

Polonaise "Militaire"; Berceuse, Op. 57; Prelude Op. 28, No. 18; Prelude Op. 28, No. 16; Waltz in E Minor (Posth.); Prelude Op. 28, No. 7; Prelude Op. 28, No. 4; Mazurka in G Major (Posth.); Ballade Op. 47, No. 3, by Frédéric Chopin



[Credit >](#)

Choreography

Jerome Robbins

Premiere

March 6, 1956, New York City Ballet, City Center of Music and Drama

Original Cast

Tanaquil LeClercq, Todd Bolender, Yvonne Mounsey, Robert Barnett, Wilma Curley, John Mandia, Shaun O'Brien, Patricia Savoia, Richard Thomas

Average Length

29 min.

Frédéric Chopin (1810-1849) was born in Poland. He was one of the most important innovators for the piano, both in terms of composition and playing style. As a pianist he was mostly self-taught, and since he did not like to give public performances, his substantial reputation was based on a very few concerts. Chopin influenced future composers, especially those of the French and Russian schools. The musical level he attained made possible future piano innovations, such as those of Debussy. Other Chopin ballets choreographed by Jerome Robbins are Dances at a Gathering (1969), In the Night (1970), and Other Dances (1976).

"NEW YORK IS THE ONLY PLACE IN THE WORLD WHERE WE COULD HAVE BUILT THIS COMPANY."

— George Balanchine

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